

Wondering Why



*Thank fully Yours
Paul Ash*
Dearson

Words and Music by PAUL ASH, TOMMIE MALIE and JIMMIE STEIGER

PUBLISHED BY

LARRY CONLEY INC.

303~SHUBERT RIALTO THEATRE~ST. LOUIS, U.S.A.

Original Music

Lending Library

Blue Hill, Maine

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Vp. 015043

1926

WON

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Piano Tune Uke. in C

G C E A

By TOMMY MALIE,
PAUL ASH
& JIMMY STEIGER
A Rube Bennett Arrangement

Moderato

The piano introduction consists of two systems of music. The first system is in 4/4 time, starting with a treble clef and a key signature of one sharp (F#). The melody is played in the right hand, and the bass line is in the left hand. The second system continues the melody and bass line, with a dynamic marking of *fz* (forzando) and a tempo marking of *p* (piano). The introduction ends with a repeat sign and a tempo marking of *p*.

VOICE

The vocal introduction consists of two systems of music. The first system is in 4/4 time, starting with a treble clef and a key signature of one sharp (F#). The melody is played in the right hand, and the bass line is in the left hand. The second system continues the melody and bass line, with a dynamic marking of *p* (piano). The introduction ends with a repeat sign and a tempo marking of *p*.

My mind's wan-der-ing, Days of pon-der-ing, Put a kink in my brain,
You'll ad-mit it's tough, And it's kind-a rough, When you're left all a-lone,

Tho' I've tried a-bit, To snap out of it, I start in a-gain,
Not a sin-gle one, Who will share your fun, That's just why I moan,

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CHORUS

Won-der-ing why, _____ I'm al-ways lone - some, _____

mp - f

Won-der-ing why, _____ I'm al-ways blue, _____

Won-der-ing why, _____ I'm by my own - some, _____

Don't know a soul, To cof-fee and roll, Un-less they're too young or else too old,

No one to say, _____ Hel-lo, how are you? _____

This system contains the first line of the song. It features a vocal melody on a single staff and a piano accompaniment on grand staves. The piano part includes several chords marked with a grid symbol above them. The lyrics are written below the vocal staff with blank lines for the melody.

Both night and day, _____ They pass me by, _____

This system continues the musical piece. It maintains the same instrumental and vocal structure as the first system, with piano accompaniment and a vocal line. The lyrics continue with blank lines for the melody.

I have no-bod-y to love me, 'Cep-tin the an-gels a - bove me, Won-der-ing why,
 Peo-ple who love me there's doz - ens, But they're all Uncles and Cous - ins,

This system contains the second line of the song. The piano accompaniment features more complex chordal textures. The lyrics are split across two lines of the vocal staff.

I'm won-der-ing why, _____ why, _____

This system contains the third line of the song. It includes first and second endings, indicated by '1' and '2' above the staff. The piano part has dynamic markings 'f' (forte) and 'fz' (forzando). The system concludes with a double bar line and repeat signs.