

TIE ME TO YOUR APRON STRINGS AGAIN



WORDS BY *JOE GOODWIN*

MUSIC BY *LARRY SHAY*

MILTON WEIL MUSIC CO. INC.
81 W. Randolph St., CHICAGO
MADE IN U.S.A.

Tie Me To Your Apron Strings Again ³

Words by
JOE GOODWIN

With Piano Tune Uke.
A D F# B

Music by
LARRY SHAY

Moderato

The musical score is written for piano and voice. The piano part consists of two staves (treble and bass clef) with a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked 'Moderato'. The vocal melody is written on a single staff with a treble clef, following the piano accompaniment. The lyrics are written below the vocal staff. The score includes several measures of piano accompaniment without vocal melody, indicated by rests on the vocal staff. The lyrics are as follows:

Like a kid who stays a-way from
I searched all a-round for hap-pi-
school, _____, I left to roam _____ played hook-ey from Home Sweet
ness _____ Twas nev-er found _____ un-til I was home-ward
Home bound _____ I've been like most an-y oth-er fool _____
Is it an-y won-der I con-fess _____

Who goes a - way to stray (to stray) that's why I say
I'll start my life a - new old pal with you

CHORUS

Tie me to your a-pron strings a - gain I know there's

room for me up - on your knee. Bring back all those

hap-py hours when you kissed my tears a - way From day to

day I thought that I was right but I was wrong

Please take me back to - night where I be - long

Sing a cra-dle song to me and then Wont you tie me to your

a - pron strings a - gain. gain.