

NASHVILLE NIGHTINGALE

Words by IRVING CAESAR

Music by GEORGE GERSHWIN

CHARLES DILLINGHAM

presents



Sam Bernard AND William Collier

IN

BERNARD & COLLIER'S

NIFTIES

At Half Past Seven
An Old Time Tune
Are You Here, Maggie Mooney,
Are You Here

Fabric Of Dreams
Little Brown Road
Nashville Nightingale
Sweet Alice
Where Are The Old Pals of Yesterday

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Nashville Nightingale

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Moderato

Voice

Piano

p

There's a

sweet sing-ing la - dy down in Ten - nes - see, — I mean Nash-ville Ten - nes - see —

Ev - 'ry - one down in Dix - ie loves her har - mo - ny — I mean

craves her har - mo - ny — All the dark - town preach-ers and the

6890-5

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bi - ble teach - ers say they're los - ing all their trade, For the

good church peo - ple all de - sert the steep - le When she starts to ser - e -

-nade. Now you won't find a bod - y that is feel - ing blue - down in

Nash - ville Ten - nes - see — For when they all get that

way They run to her and say:

Refrain *p-f*
Nash-Ville Night - in - gale, — Sing a lit - tle song for me—

All for me, Nash-ville Night - in - gale, — Give me some of

this - do - do - di - do - di - do; do - do - di - do di - do. Nash-ville Night - in - gale. —

Up and down the scale for me — wail for me,

The first system of the musical score for 'Nashville Nightingale'. It features a vocal line and a piano accompaniment. The key signature has one flat (B-flat). The vocal line begins with a half rest, followed by a melody that ascends and then descends. The piano accompaniment consists of a steady eighth-note bass line and a treble line with chords and moving lines.

Night - in - gale don't fail — Fill my heart with bliss

The second system of the musical score. The vocal line continues the melody from the first system, with a half rest before 'Fill my heart with bliss'. The piano accompaniment features a more active treble line with chords and moving lines, while the bass line remains steady.

When you sing di - do - do, di - do - do, di - do - do, di - do - do.

The third system of the musical score. The vocal line features a series of eighth notes and rests, corresponding to the 'di-do-do' lyrics. The piano accompaniment includes a treble line with chords and a bass line with a steady eighth-note pattern.

Oh, oh, oh, oh, bird - ie how you thrill me Di, do - do, di - do - do,

The fourth system of the musical score. The vocal line begins with four 'Oh' notes, followed by a melody for 'bird - ie how you thrill me' and then 'Di, do - do, di - do - do'. The piano accompaniment continues with a steady bass line and a treble line with chords and moving lines.

di - do - do, di - do - do Dark-town Tet - raz - zin-i how you kill me

'Neath the Swan- ee moon — Sing a lit - tle tune for me,

croon for me Do, di - do di - do, My Nash- ville Night- in -

-gale. -gale.