

I WANT YOU

Ballad Foxtrot

PAUL ASH and HIS GRANADA THEATRE ORCHESTRA



words & music
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Moderato

ff

The piano introduction consists of two staves. The right hand features a series of chords and arpeggiated figures, while the left hand provides a steady bass line. The tempo is marked 'Moderato' and the dynamic is 'ff' (fortissimo).

VAMP

p

The vamp section is marked 'VAMP' and 'p' (piano). It features a melodic line in the right hand and a supporting bass line in the left hand, with a repeat sign at the end.

You brought me love one day, — Then you took it all a -
Of yes - ter - days I dream, — Of the days when love - light

p

The first system of the vocal melody and piano accompaniment. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The dynamic is 'p' (piano).

way; — Like the rose that needs the dew,
gleamed, — And as mem - ry's pag - es turn,

The second system of the vocal melody and piano accompaniment. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef.



I am cry - ing for you _____ The same as yes - ter -
I just wait and yearn, _____ You loved me for a



day, _____ I'll love you come what may ; _____
while, _____ Then left me with a smile ; _____



Though your in an - oth - er's arms, I can't help but say : _____
Please say some day you'll come back, May be af - ter a while. _____

CHORUS



I want you, to want me more ev 'ry day, _____

p-f

I want you, to miss me when I'm a - way, —

You're just the one that I could a - dore, —

And ev - 'ry day I seem to miss you more and more dear,

I won - der, I won - der if you'll for - get, —

Or will each sweet mem - 'ry bring a re - gret, —

And though I'm blue dear, I'll keep lov - in'

you dear, I want you, I want, but

you.

you.