

# TAKE ME TO THE LAND OF JAZZ

WORDS BY  
BERT KALMAR & EDGAR LESLIE  
MUSIC BY  
PETE WENDLING



## Take Me To The Land Of Jazz

Words by  
EDGAR LESLIE &  
BERT KALMAR

Music by  
PETE WENDLING

*Moderato*

Piano *f*

Voice

*Till ready*

It was down in Ten-nes - see — That the Jaz - zy mel - o -  
There is mus - ic in each breeze — Ev - en trom - bones grow on

dy, — O - rig - i - nat - ed — then wait - ed — for pop - u - lar - i -  
trees, — You hear 'em moan - ing — and groan - ing — their tune - ful har - mo -

ty; — Now in ev - ry cab - a - ret, — It's the on - ly thing they  
nies; — Ev - ry cot - ton plant - er's son, — When he meets his lov - in'

play, — I love to hear it, must be near it; That's why I say: —  
"hon' — Is sim - ply pes - tered and re - quest - ed; To join the fun. —

The musical score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It features a piano accompaniment and a vocal line. The piano part begins with a *Moderato* tempo and a dynamic of *f*. The vocal line starts with the instruction *Till ready*. The lyrics are arranged in four systems, each with a vocal line and a piano accompaniment. The piano accompaniment includes various musical notations such as slurs, ties, and dynamic markings like *p* and *fz*.

Copyright MCMXIX by Waterson, Berlin & Snyder Co.  
Copyright Canada MCMXIX by Waterson, Berlin & Snyder Co.  
International Copyright Secured

## Chorus

"Take me to the Land of Jazz, Let me hear the kind of blues that

*p-f*

Mem-phis has;— I want to step,— To a tune that's full of gin-ger and pep;

Pick 'em up and lay 'em down, Learn to do the Raz - ma - taz, —

Let me give you a warn - ing, We won't get home un-til morn - ing; 'Cause

ev-'ry-bod-y's full of Jazz-bo; In the lov-in' Land of Jazz! — Jazz!

1 2

*f* D.S.