

MAID OF THE PANGO ISLE

Song

Written by

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Maid Of The Pango Isle.

Words and Music by
HERBERT INGRAHAM

Moderato

O'er the o - cean at the close of the day,
The big chief said: "Maid-en, once more I'll kneel,

On Sa - mo - an Is - land far, far a - way,
If you still re - fuse me, you I must steal.

In a place they call the Pang Pang - o Bay,
Then the pow - er of my hand you will feel,

There roams a maid, who is won-d'rous and beau-ti-ful, they
For I'm the king and the Ru-ler of this, your na-tive

say, Sweet and gay, bright as day, ev-ry way.
land, Un-der-stand, it's your hand, I de-mand"

The big chief says that his
This Sa-mo-an maid-en's

poco rit. *a tempo*

bride she must be,
heart filled with fear,

But she has a na-tive
So that night she told the

lov-er, you see,
one she loved dear,

Who comes woo-ing as the
And he said: "Sweet-heart fear

moon floods the sea,
not, I'll be near.

And in his own na-tive
Come to the Bay, we'll a -

This system contains the first two staves of music. The vocal line is in treble clef with a key signature of one flat (B-flat). The piano accompaniment is in bass clef. The lyrics are written below the vocal line. There is a triplet of eighth notes in the piano part.

tongue, he would sing to her this lay, On the Bay, ev - 'ry day, hear him say:
way, when my voice in song you hear, I will steer our boat clear, 'way from hear."

poco rit.

This system contains the next two staves of music. The vocal line continues with the same melody. The piano accompaniment features a *poco rit.* (ritardando) marking. The lyrics are written below the vocal line.

REFRAIN.

Sweet maid of Pang - o Pang - o Isle, Won't you come

p - f

This system contains the next two staves of music, starting with the **REFRAIN.** The vocal line begins with a repeat sign. The piano accompaniment starts with a *p - f* (piano-forte) dynamic marking. The lyrics are written below the vocal line.

out to - night and spoon a - while? I want to kiss your lips a - gain, and

This system contains the final two staves of music on this page. The vocal line continues the refrain. The piano accompaniment provides harmonic support. The lyrics are written below the vocal line.

see you smile, My beau-ti - ful Sa - mo - an Maid. _____ If you will

The first system of the musical score features a vocal melody in the upper staff and piano accompaniment in the lower staves. The key signature has one flat (B-flat), and the time signature is 4/4. The lyrics are: "see you smile, My beau-ti - ful Sa - mo - an Maid. _____ If you will".

leave your home and come with me— The pride of my great fam - 'ly

The second system continues the melody and accompaniment. The lyrics are: "leave your home and come with me— The pride of my great fam - 'ly".

tree you'll be,— For I was made for you, and you were made for me, Sweet

The third system continues the melody and accompaniment. The lyrics are: "tree you'll be,— For I was made for you, and you were made for me, Sweet".

maid of the Pang - o Isle. _____ Sweet Isle. _____

The fourth system concludes the piece with a repeat sign and two endings. The lyrics are: "maid of the Pang - o Isle. _____ Sweet Isle. _____".