

IN THE LITTLE TOWN ACROSS FROM JERSEY CITY



B. E. FORRESTER
Presents

YORKE & ADAMS

(SOME COMEDIANS)

in the
"UP-TO-THE-MINUTE"
MUSICAL SELECTION



"IN AFRICA"

Book by AARON HOFFMANN
Lyrics by E. RAY GOETZ
Music by HERBERT INGRAHAM

STARMER

6

Published by

"Shapiro"

MUSIC

PUBLISHER.

Cor. Broadway & Thirty-Ninth Street,
New York.

In The Little Town Across From Jersey City.

Words and Music by
HERBERT INGRAHAM.

Moderato.



If you're feel - ing lone - ly, and you
You'll not be sar - cas - tic, you'll be

Vamp.



long for joy and glad - ness on - ly come, — with me,
more en - thu - si - as - tic then you know, — that town,



Where the folks are wit - ty, in a ve - ry pret - ty lit - tle ci - ty
For there's man - y di - ty writ - ten 'bout the lit - tle ci - ty that has

by _____ the sea; There's where all good fel - lows get to -
gained _____ re - nown; A friend - ly smile no - bo - dy will re -

geth - er; It's pleas - ant there in a - ny kind of
fuse you, They'll spent a mil - lion dol - lars to a -

weath - er; Nev - er think of sor - row; For -
muse you. Go and pack your grip, boys, To

get a-bout to-mor-row, You'll be as wel-come as can be.
take a lit-tle trip, boys, You'll nev-er want to come back home.

poco ritard.

CHORUS.

In the lit-tle town a-cross from Jer sey Ci-ty, You nev-er

been there? what a pi-ty, You'll nev-er know what life is till you

poco rit.

go there, The girls are fair there They treat you square there. Fath-er

poco rit.

Knick - er - bock - er like a Prince will treat you, — With smiles he'll

a tempo.

This system contains the first two staves of music. The vocal line is in treble clef with a key signature of one sharp (F#). The piano accompaniment is in bass clef. The lyrics are written below the vocal line. The tempo marking 'a tempo.' is placed below the first piano staff.

greet you; — be glad to meet you, — Come

This system contains the second two staves of music. The vocal line continues with the lyrics 'greet you; — be glad to meet you, — Come'. The piano accompaniment features a melodic line in the right hand and a supporting bass line in the left hand.

home with me when I go boys, There's room for more. In the

poco ritard.

This system contains the third two staves of music. The vocal line continues with the lyrics 'home with me when I go boys, There's room for more. In the'. The piano accompaniment includes a melodic line in the right hand and a supporting bass line in the left hand. The tempo marking 'poco ritard.' is placed below the second piano staff.

lit - tle town that's right a-cross from Jer - sey shore In the Jer-sey shore.

a tempo.

This system contains the fourth two staves of music. The vocal line concludes with the lyrics 'lit - tle town that's right a-cross from Jer - sey shore In the Jer-sey shore.' The piano accompaniment includes a melodic line in the right hand and a supporting bass line in the left hand. The tempo marking 'a tempo.' is placed below the first piano staff. The system ends with a double bar line and a repeat sign.