

A NEW SONG by the Writer of "BECAUSE I'M MARRIED NOW"

Somebody Ought To Tell Her Husband



Words and Music by

HERBERT INGRAHAM

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STARNER

Somebody Ought To Tell Her Husband.

Extra verses by
EARL JONES.

Words and Music by
HERBERT INGRAHAM.

R.H.
L.H.
mp

1. There is an aw - ful scan - dal in the neigh - bor - hood, A -
 2. A chap once took her to a swell Ca - fé to dine, She
 3. One night she sent a hur - ry call to Doc - tor Brown, The

bout a girl who wed a mil - lion - are. I
 ate her sal - ad I have heard, un - dressed. She
 Doc - tor, he was din - ing out with swells. He

fz

al - ways speak of neigh - bors as a neigh - bor should, But
 or - dered hum - ming birds on toast, and White Seal Wine, Some
 told his pals: "I've got a call to go up town, I'm

she does things a la - dy would - n't dare. She
 Lob - ster too, but I for - get the rest. That
 tip - sy now, but I'll be there with bells." His

calls the old man "Dar - ling" when he's by her side, But
 night I hear she lost her "Mer - ry Wid - ow" hat, And
 nerves were quite un - stead - y, when he felt her pulse, Then

she says oth - er things when he's a way, She
 all her ser - vants that I know, de - clare, She
 to him - self he mut - tered, "Hul - ly gee, You're

tells the boys "I'm mar - ried now, but not for love," So, I
 put her dress to bed when she got to her flat, Then she
 pif - li - ca - ted once a - gain, and then she said, "I _____

think I'm jus - ti - fied to say:
 hung her - self a - cross a chair.
 am, but don't you tell on me.

CHORUS.

Some - bo - dy ought to tell her hus - band,

Some - bo - dy ought to put him wise.

It's just a shame the way she car-ries on, Right be-fore all the de-cent

This system contains the first line of the song. The vocal melody is in treble clef with a key signature of one sharp (F#). The piano accompaniment consists of a right-hand part in treble clef and a left-hand part in bass clef. The lyrics are: "It's just a shame the way she car-ries on, Right be-fore all the de-cent".

neighbors' eyes, But when he's a-round she's just an an-gel,

This system contains the second line of the song. The vocal melody continues in treble clef. The piano accompaniment continues with right and left hand parts. The lyrics are: "neighbors' eyes, But when he's a-round she's just an an-gel,".

Gone-and the an-gels in dis-guise, She'll grieve him, leave him,

R.H.
L.H.

This system contains the third line of the song. The vocal melody continues in treble clef. The piano accompaniment includes a right-hand part in treble clef and a left-hand part in bass clef. The lyrics are: "Gone-and the an-gels in dis-guise, She'll grieve him, leave him,". There are markings *R.H.* and *L.H.* under the piano part.

she'll de-ceive him, Some-bo-dy ought to put the old man wise.

This system contains the fourth line of the song. The vocal melody continues in treble clef. The piano accompaniment continues with right and left hand parts. The lyrics are: "she'll de-ceive him, Some-bo-dy ought to put the old man wise.".