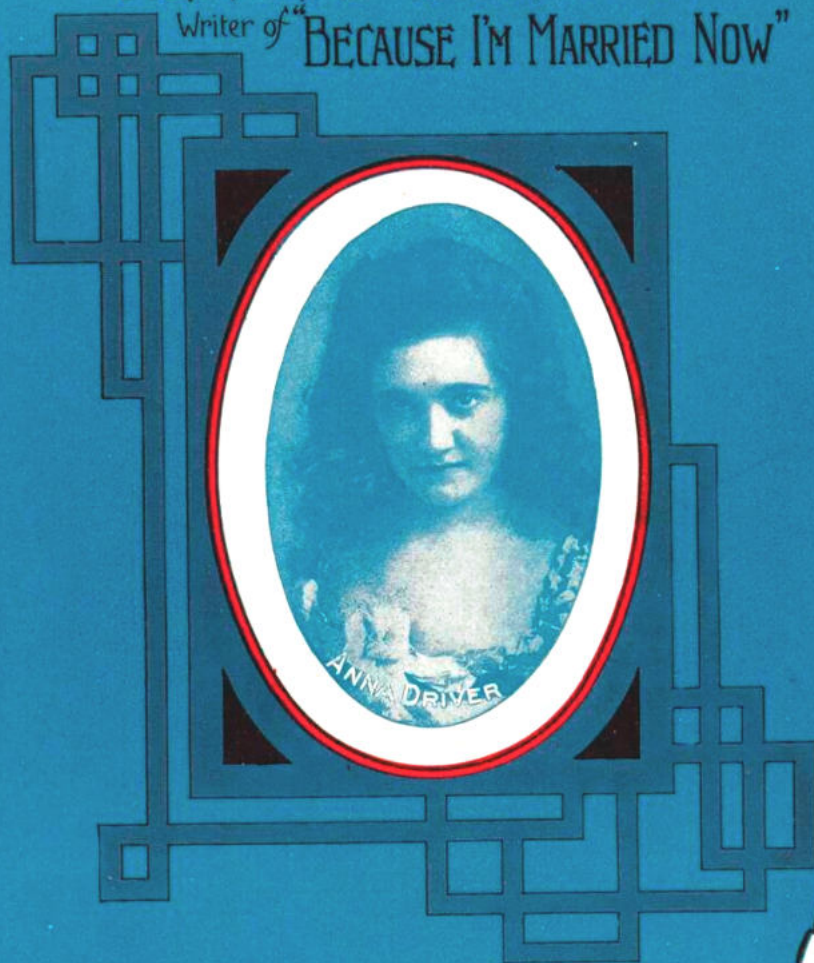


# GOOD BYE, PETER, GOOD BYE, PAUL, I'M GOING TO TAKE THE MARRIAGE VOW

Words and Music by  
**HERBERT INGRAHAM**  
Writer of "BECAUSE I'M MARRIED NOW"



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# Good-bye, Peter! Good-bye, Paul!

(I'm Going To Take The Marriage Vow.)

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Moderato.

The piano introduction is in 2/4 time, marked Moderato. It features a key signature of two flats (B-flat and E-flat). The melody is in the right hand, starting with a series of chords and moving to a more melodic line. The left hand provides a harmonic accompaniment with chords. Dynamics include a forte (f) marking and a crescendo leading to a fortissimo (fz) marking.

Vamp till ready.

The vamp section is in 2/4 time, marked Moderato. It consists of a repeating melodic figure in the right hand and a corresponding harmonic accompaniment in the left hand. The dynamics are marked piano (p). The section is designed to be repeated until the singer is ready.

1. I have some news to tell to
2. Oh! how I wish that I could
3. Will mar-ried life a-gree with

you, \_\_\_\_\_  
tell, \_\_\_\_\_  
me, \_\_\_\_\_

A - bout a thing I'm goin' to do, \_\_\_\_\_  
Will I like mar - ried life as well, \_\_\_\_\_  
Or will I long for lib - er - ty? \_\_\_\_\_

The vocal and piano accompaniment for the lyrics is in 2/4 time, marked Moderato. The vocal line is in the right hand, and the piano accompaniment is in the left hand. The lyrics are written below the vocal line. The piano accompaniment features a series of chords and moving lines that support the vocal melody. Dynamics include piano (p) and a crescendo.

It fills my jump-ing heart with glee, I'm hap-py as can  
When I am wed will life be sweet, Or will there be cold  
I won-der will I like it much, Or will I get in

be. (Oh! Yea boy!) I gave up my last hope you see,  
feet? (Oh! Yea boy!) Will ba-by be a King or Queen,  
Dutch? (Oh! Yea boy!) If I do well, it won't be strange,

Of find-ing my af-fin-i-ty, Then duck-y dear fell in with  
A Phil-ip or a Phil-ip-ine? It may be Ro-me-o or  
I mean to mar-ry for the change, But if a dis-a-gree-ment

my de-coys, Oh! box-es, and cans, and barr'ls of joys.—  
Ju-li-et, A du-o, a tri-o, or quar-tette.—  
should oc-cur, I'll go to the judge for a trans-fer.—

## CHORUS.

Good-bye, Pe-ter! Good-bye, Paul! Good-bye, la-dies, friends and all.  
 Good-bye, Pe-ter! Good-bye, Paul! Good-bye, la-dies, friends and all.  
 Good-bye, Pe-ter! Good-bye, Paul! Good-bye, la-dies, friends and all.

Im so ve-ry hap-py Im not left out in the lurch,  
 Af-ter its ar-ri-val will it be a health-y kid,  
 If you real-ly like me, why it won't be such a sin,

Come and see me jump the broom-stick in the lit-tle church. Oh! it's good-bye peo-ple, it's  
 Will it love its bot-tle like its fa-ther al-ways did? Oh! it's good-bye peo-ple, it's  
 If you come to see me when my "cu-tey" is-n't in. Oh! it's good-bye peo-ple, it's

all off now, I'm goin' to take the mar-riage vow! vow!  
 all off now, I'm goin' to take the mar-riage vow! vow!  
 all off now, I'm goin' to take the mar-riage vow! vow!