

WHEN CHARLIE PLAYS THE SLIDE TROMBONE IN THE "SILVER CORNET BAND"



AS SUNG BY

WORDS BY
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MUSIC BY
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SUNG IN THE
NEW YORK THEATRE SUCCESS

"THE HALL OF FAME."



BOOK BY
SYDNEY ROSENFELD.
LYRICS BY
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When Charlie Plays The Slide Trombone.

Words by GEORGE V. HOBART.

Music by MAE AUWERDA SLOANE.

Allegretto.



My Char - lie is a mem - ber of the
My Char - lie writes the mus - ic for the

Sil - ver Cor - net Band, He wears a un - i - form of red, that
Sil - ver Cor - net Band, No fin - er mus - ic can you hear in

makes him look just grand, And when the band is on pa - rade, And
this or an - y land. They say his mus - ic is di - vine, And

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he is march - ing by, It makes my heart go
with them I a - gree, But still I think his

This system contains the first two staves of music. The vocal line is in treble clef with a key signature of two flats (B-flat and E-flat). The piano accompaniment consists of a right-hand treble staff and a left-hand bass staff, both in the same key signature. The melody is simple and rhythmic, with lyrics written below the notes.

pi - ty - pat, To hear the la - dies sigh. _____ Oh
sweet - est notes, Are those he writes to me. _____

This system contains the next two staves. The vocal line continues with a melodic phrase that ends with a long note. The piano accompaniment features a more active bass line with eighth notes and a right-hand part with chords and single notes. A dynamic marking of *mf* (mezzo-forte) appears in the piano part.

2^d f
Char - lie plays the slide Trom - bone in the

marcato.

This system contains the third and fourth staves. The vocal line begins with a repeat sign and a dynamic marking of *2^d f*. The piano accompaniment starts with a repeat sign and a *marcato* (marked) tempo indication. The right-hand piano part has a more complex, syncopated melody, while the left-hand part provides a steady harmonic foundation.

Sil - ver Cor - net Band! _____ He

This system contains the final two staves. The vocal line continues with a melodic phrase. The piano accompaniment maintains the syncopated right-hand melody and the steady left-hand accompaniment. The system concludes with a final note in the vocal line.

is the most im - pos - ing sight, In this or

an - y land _____ Oh! Char - lie

plays the slide Trom - bone , In a man - ner

tru - ly grand _____ And I'm filled with

pride, when he works that slide, In the Sil - ver

Cor - net Band.

3
My Charlie was invited to
A beefsteak dinner, and
The music of the lager beer
It simply beat the band!
He drank so many schooners he
Saw notes he could not meet,
And when he tried to strike a chord,
He simply struck the street!

Refrain.

4
My Charlie was unable to
Attend his duties so
They then engaged a little dude
On Charlie's horn to blow,
The substitute he was a beaut,
Too lovely to exist!
He was a chap you'd love to slap
Right on his saucy wrist,

Refrain.

5
When Charlie left the band they got
A little foreign man;
He used to play in op'ra at
The Metropolitan!
The notes he blew were strange and new,
Imported straight from France!
One day he struck high C and then
They called the ambulance!

Refrain.

6
My Charlie got a telegram
"Come back at once!" it read
"You never will lose me again!"
In answer Charlie said,
He took his old accustomed place
A mong the other men,
And all the town went wild to see
My Charlie back again!

Refrain.