

ELEPHANT SKID

Lyric by *ARTHUR FREED*

SONG

Music by *LOUIS SILVERS*

Monsieur Will Morrissey presents

MLLE.

ELIZABET BRICE

in

THE OVERSEAS REVUE

(TOUT SUITE ELIZABET)

Staged by Jack Mason

*Paroles de
Raymond B. Egan*

*Musique de
Richard A. Whiting*



JUST 'ROUND THE CORNER	.60
FROM EASY STREET	
EYES OF THE ARMY	.60
AMERICA'S ANSWER	.60
ROSE OF VERDUN	.60
CHARGE OF THE SONG BRIGADE	.60
KEEP YOUR EYE	
ON LITTLE MARY BROWN	.60
MADELON	.60
TOUT SUITE	.61
ELEPHANT SKID	.60

Quelque chose Français.

*Jerome H. Remick & Co.
New York Detroit*

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Moderato

PIANO

The piano introduction is in 2/4 time, key of D major. It features a melody in the right hand with eighth and sixteenth notes, and a bass line in the left hand with chords and single notes. Dynamics include *ff* and *ffz*. There are accents on the final notes of the first and fourth measures.

VOICE

I want to tell you of a fun - ny dance -

The first vocal line is in 2/4 time, key of D major. The melody is in the right hand, and the piano accompaniment is in the left hand. Dynamics include *p*.

It's like a Bar-num and a Bai-ley prance You need-n't prac-tice with a

The second vocal line continues the melody in 2/4 time, key of D major. The piano accompaniment provides harmonic support.

girl at all Just give her a yank and aft - er that you

The third vocal line concludes the phrase in 2/4 time, key of D major. The piano accompaniment ends with a final chord.

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simp - ly crawl You'll nev - er learn it if you do a dip—

You'll do it per - fect if you slide and slip— You need - n't wor - ry just you

take a chance And may be you'll fall but don't you let it spoil your dance

CHORUS

Grab your la - dy 'round the waist and slide a - long—

p-f

— They ought to play a lit-tle South-ern song ————— for if it's Mex-i-can you'll

be in wrong You won't last long Think you're do-ing skat-ing tricks Like

Char-lottedid ————— And in a lit-tle while you'll do it swell That dear old El - e-phant

Skid Skid