

YOU CAN'T CRY OVER MY SHOULDER

(AND WINK AT SOMEBODY ELSE)

WITH
UKULELE
ARRANGEMENT



BY BOBBY HEATH,
WILL MAHONEY
& ALEX MARR



MADE IN
U.S.A.

Blitzer

JOE MORRIS MUSIC CO.

1587 BROADWAY

NEW YORK

You Can't Cry Over My Shoulder

(And Wink At Somebody Else)

Tune Uke
A D F# B

By
BOBBY HEATH
WILL MAHONEY
& ALEX MARR

Moderato

f

Till ready

p

Voice

You say I make you cry
You were wrong all a - long

That you're al - ways blue, when I'm un - true to you If you mean
Thought that you could be mak - ing a fool of me Now you know

what you say Why don't you be true too?
that's a game Two can eas - i - ly play

Copyright 1926 by Joe Morris Music Co. 1587 B'way, N. Y.

The Publishers reserve the right to the use of this Music or Melody for Mechanical Instruments.
International Copyright Secured. All Rights Reserved.

Albert & Sons, Australian Agents, Sydney.

Ev-en now while you're cry - ing, Some-one else you are eye - ing.
You thought you could de - ceive me, May-be now you'll be - lieve me.

This system contains the first four measures of the song. It features a vocal melody in treble clef with a key signature of one sharp (F#) and a piano accompaniment in grand staff (treble and bass clefs). Above the vocal staff, there are four guitar chord diagrams corresponding to the notes in the melody.

Chorus

You can't cry ov-er my should-er and wink at some-bod - y

p-f

This system contains the first two measures of the chorus. The tempo is marked 'p-f' (piano-forte). The music continues with the same instrumental and vocal parts as the first system.

else. You think you're put-ting it ov - er, But

This system contains the next two measures of the chorus. The vocal melody continues with the same accompaniment.

you're just fool - ing your - self I have known for a

This system contains the final two measures of the chorus. The music concludes with a final chord in the piano accompaniment.

long, long time that your tears don't mean a thing —

This system contains the first line of the song. It features a vocal melody in treble clef with a key signature of one sharp (F#). The lyrics are 'long, long time that your tears don't mean a thing —'. The piano accompaniment is in bass clef, with a key signature of one sharp. There are three guitar chord diagrams shown above the vocal line: a D major chord, a D major chord, and a D major chord.

You can sigh you can cry But you keep get-ting bold - er, right

This system contains the second line of the song. The vocal melody continues with the lyrics 'You can sigh you can cry But you keep get-ting bold - er, right'. The piano accompaniment continues with a steady bass line. There are five guitar chord diagrams shown above the vocal line: D major, D major, D major, D major, and D major.

ov-er my should-er, Just save your tears save all your cry - ing You

This system contains the third line of the song. The vocal melody continues with the lyrics 'ov-er my should-er, Just save your tears save all your cry - ing You'. The piano accompaniment continues with a steady bass line. There are five guitar chord diagrams shown above the vocal line: D major, D major, D major, D major, and D major.

might fool some - bod - y else, All the time

This system contains the fourth line of the song. The vocal melody continues with the lyrics 'might fool some - bod - y else, All the time'. The piano accompaniment continues with a steady bass line. There are three guitar chord diagrams shown above the vocal line: D major, D major, and D major.

you have been cheat - in' why I've been cheat - in' my - self. It's

This system contains the first line of the song. It features a vocal melody in treble clef with a key signature of one sharp (F#) and a piano accompaniment in grand staff (treble and bass clefs). The lyrics are: "you have been cheat - in' why I've been cheat - in' my - self. It's".

all your fault, You're to blame If I am on - ly beat - ing you at

This system contains the second line of the song. The vocal melody continues with the lyrics: "all your fault, You're to blame If I am on - ly beat - ing you at".

your own game You can't cry ov - er my should - er and

This system contains the third line of the song. The vocal melody continues with the lyrics: "your own game You can't cry ov - er my should - er and".

wink at some - bod - y else! else!

D.S.

This system contains the fourth line of the song. The vocal melody includes a first ending (marked '1') and a second ending (marked '2'). The lyrics are: "wink at some - bod - y else! else!". The system concludes with the instruction *D.S.* (Da Capo).