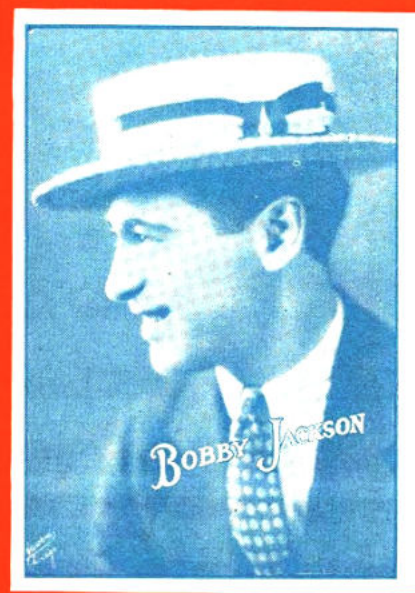


WHAT'LL I HAVE TO DO TO MAKE YOU CARE



BY
JOE GOODWIN
&
LARRY SHAY

MADE
IN
U.S.A.

MILTON WEIL MUSIC CO. INC.
81 W. Randolph St., CHICAGO

What'll I Have To Do To Make You Care

Words by
JOE GOODWIN

Piano Tune Uke in C



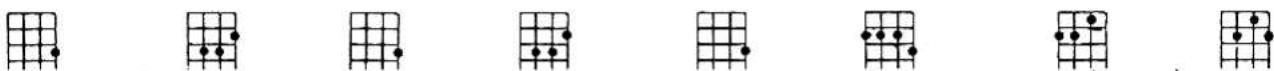
Music by
LARRY SHAY
A Rube Bennett Arrangement

Moderato

Till Ready



When we met you prom - ised me your
Love was nev - er meant to live a



love, _____
day, _____

I was all that you were think-ing
We should keep it when it comes our

of, _____
way, _____

But as my love grew A change came o - ver
I'm so used to you, I dont know what to

you,
do,

You start - ed play - ing,
You've got me plead - ing,

That's why I'm say - ing.
It's you I'm need - ing.

CHORUS

What'll I have to do to make you care,

What'll I have to do to do my share,

What'll I do to make you want me, What did I do to make you

This system contains the first two lines of the song. The vocal line is on a single staff with lyrics. The piano accompaniment is on a grand staff (treble and bass clefs). Above the vocal line, there are four guitar chord diagrams. The first and third chords are marked with a '3' and a bracket, indicating a triplet. The piano accompaniment features a complex rhythmic pattern with triplets and various chord voicings.

haunt me, I'm simp - ly cra - zy a - bout you,

This system contains the next two lines of the song. It follows the same format as the first system, with a vocal line and a piano accompaniment. There are five guitar chord diagrams above the vocal line. The piano accompaniment continues with similar rhythmic and harmonic patterns.

And you know it too, Why don't you play this love game

This system contains the third and fourth lines of the song. It includes a vocal line and piano accompaniment. There are two guitar chord diagrams above the vocal line. The piano accompaniment features a triplet in the right hand.

on the square,

This system contains the final line of the song. It includes a vocal line and piano accompaniment. There are two guitar chord diagrams above the vocal line. The piano accompaniment concludes with a series of chords and a melodic line.

Now that I need you most you're nev - er there,

You took my heart from me, But you kept

your heart free, What' ll I have to do to make you

care. care.