

**FOX TROT  
SONG**

# Unforgettable

BY  
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AND  
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# UNFORGETTABLE

Lyric by  
DELBERT LUCAS

Music by  
STANLEY WHEELER

The piano introduction is in G minor (two flats) and 4/4 time. It begins with a series of chords in the right hand and a simple bass line in the left hand. After several measures, there is a section marked 'Vamp' where the right hand plays a rhythmic pattern of chords and the left hand plays a steady bass line.

Wear-y days and sleep-less nights, Thinking of you makes me blue. I

The first line of the song features a vocal melody in the treble clef and piano accompaniment in the grand staff. The lyrics are: "Wear-y days and sleep-less nights, Thinking of you makes me blue. I". The music is in G minor and 4/4 time.

can't for - get, I'll ne'er re - gret All the hours I spent with you.

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are: "can't for - get, I'll ne'er re - gret All the hours I spent with you." The music is in G minor and 4/4 time.

## REFRAIN

You came to me like a love - ly dream

And now you're un - for-get-a - ble, \_\_\_\_\_ You stirred a

love that was dead it seemed, \_\_\_\_\_ And now you're

un - for - get - a - ble. \_\_\_\_\_ I just fell in

love with you the mo-ment we met, — To know that you don't

The first system of the musical score features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature is B-flat major (two flats). The vocal line begins with a quarter note 'love' followed by a half note 'with you', then a quarter note 'the' and a half note 'mo-ment we met,' with a long dash indicating a breath mark. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand.

love me fills my mind with re - gret. — You stole my

The second system continues the melody. The vocal line has a quarter note 'love me' followed by a half note 'fills my mind with re - gret.' and a long dash. The piano accompaniment features a more active right hand with eighth notes and sixteenth notes, while the left hand remains simple.

heart just to tear a - part, And now you're

The third system shows the vocal line with a quarter note 'heart' followed by a half note 'just to tear a - part,' and a long dash. The piano accompaniment continues with similar harmonic support.

un - for-get-a - ble. — ble.

The fourth system concludes the phrase. The vocal line has a quarter note 'un -' followed by a half note 'for-get-a - ble.' and a long dash, then a quarter note 'ble.' The piano accompaniment includes first and second endings, marked with '1' and '2' above the staff. The first ending leads back to the beginning of the phrase, and the second ending concludes the piece.