

The Dance Of THE BLUE DANUBE

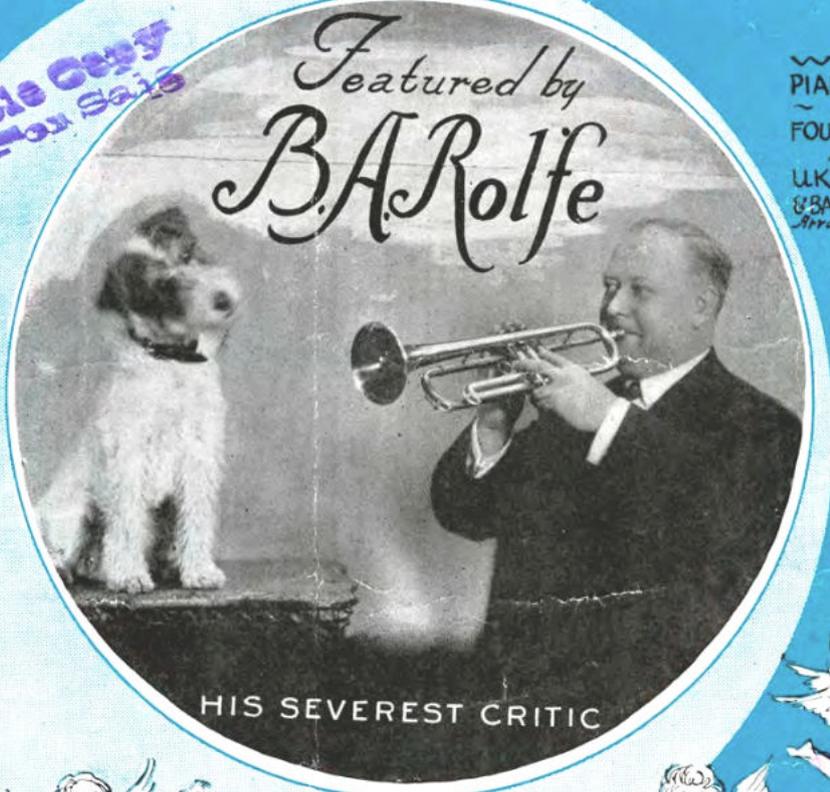
A Syncopated Fox-Trot by

Fred Fisher
Writer of "DARDANELLA"

Arranged by
Arthur Lange
of "DARDANELLA" Fame -

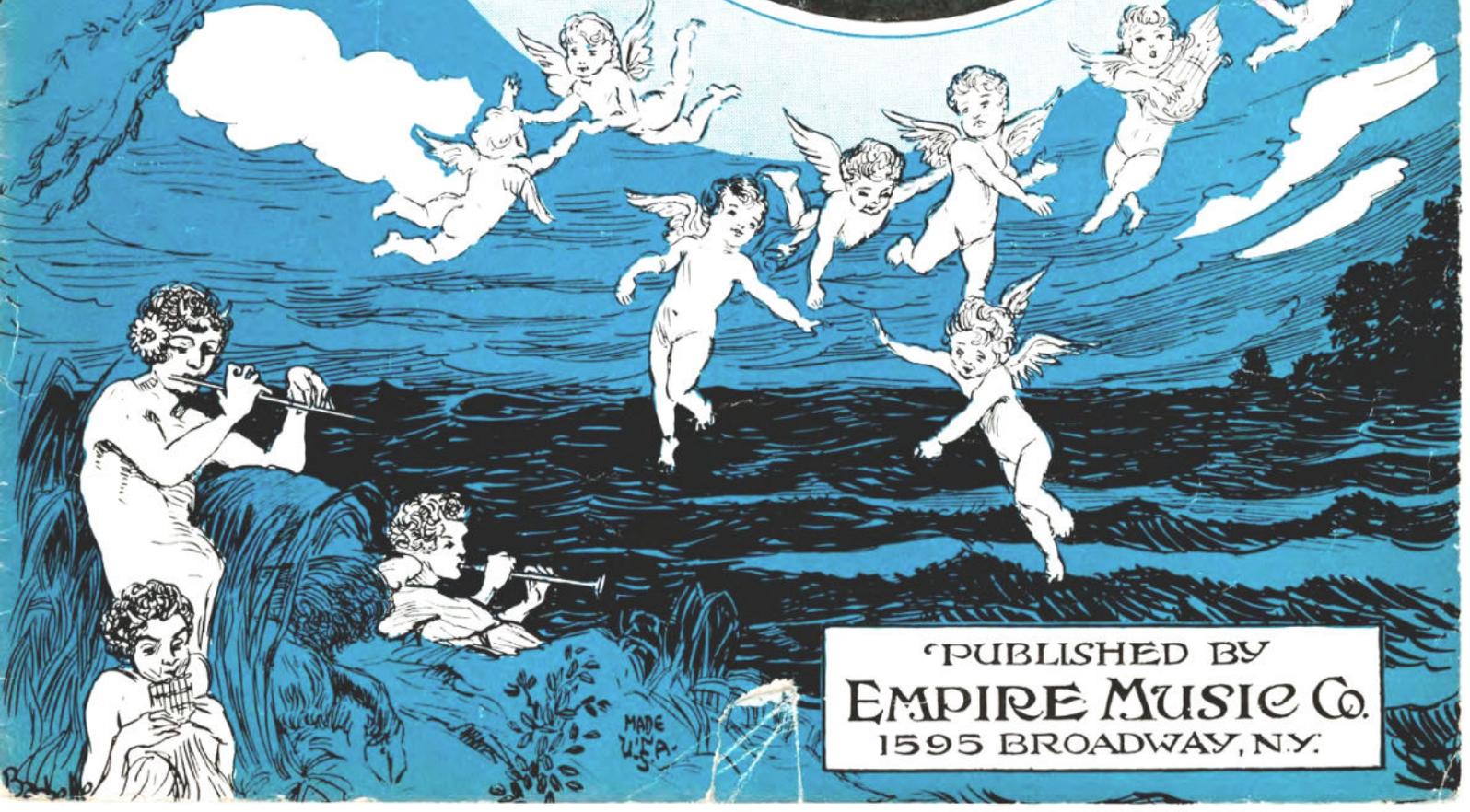
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Featured by
B.A. Rolfe



HIS SEVEREST CRITIC

WITH
PIANO ARR.
FOR
FOUR HANDS
ALSO
UKULELE
& BANJO UKE.
Arrangement



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MADE
U.S.A.

The Dance Of The Blue Danube

FOX-TROT

Tune Uke

G C E A

Piano Score by
Arthur Lange

By FRED FISHER

Writer of: "Dardanella"

Moderato

Piano



Vamp

There is a



mer - ry mer - ry air that's ver - y pop-u-lar

You hear it

on the air and ev - 'ry where there's at-mos-phere



Played by the lead - ing orch - es-tras and all the red hot bands

Made on the rolls and re - cords here, Ev-en in for-eign lands It's not a -

bout the birds, the bees, the trees, the moon a-bove It's just a

lit - tle tune, that you will croon and learn to love

In this re-frain there is — a strain born of an old ro-mance

To keep its fame, we keep — the name call it the Dan-ube Dance (Chorus) Lis-ten to the

Dan - - - ube, blue Dan - - - ube, When I hear the Dan - - -

ube, blue Dan - - - ube, I see those dark - eyed Vi - - - en - eese

Danc-ing in - to my mem - o - ries. Mel - o - dy com -

posed for a ve - - - nus It's an in-spir - a - - -

tion of gen - - - ius I can dance, from San Fran - cis - co to Maine

— Just to hear the Dan - - - ube a - gain.

This system contains the vocal line and the first system of piano accompaniment. The vocal line is written in a single staff with lyrics. The piano accompaniment consists of two staves. Above the first staff, there are two guitar chord diagrams. The music is in a key with one flat and a 3/4 time signature.

This system continues the piano accompaniment from the first system. It features a complex melodic line in the right hand with many slurs and accents, and a more rhythmic bass line in the left hand. There are several triplet markings in the right hand.

This system continues the piano accompaniment. The right hand has a series of slurred eighth notes with accents, and the left hand provides a steady accompaniment. Triplet markings are present in the right hand.

This system continues the piano accompaniment. The right hand features a melodic line with slurs and accents, while the left hand has a bass line with some chromatic movement. Triplet markings are used in the right hand.

This system continues the piano accompaniment. The right hand has a melodic line with slurs and accents, and the left hand has a bass line with some chromatic movement. Triplet markings are used in the right hand.

First system of musical notation, featuring a treble and bass clef. The treble clef contains a melodic line with triplets and accents. The bass clef contains a bass line with a long note and a slur.

Second system of musical notation, featuring a treble and bass clef. The treble clef contains a melodic line with a *Vamp* marking and dynamics *p* and *mf*. The bass clef contains a bass line with a long note and a slur.

Third system of musical notation, featuring a treble and bass clef. The treble clef contains a melodic line with a slur and a triplet. The bass clef contains a bass line with a long note and a slur.

Fourth system of musical notation, featuring a treble and bass clef. The treble clef contains a melodic line with a slur and a triplet. The bass clef contains a bass line with a long note and a slur.

Fifth system of musical notation, featuring a treble and bass clef. The treble clef contains a melodic line with a slur and a triplet. The bass clef contains a bass line with a long note and a slur.

This musical score is for a piece titled "The Dance etc. 6". It is written for piano and consists of six systems of music. Each system contains a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music is characterized by rhythmic patterns, often using eighth and sixteenth notes, and includes various articulation marks such as accents and slurs. The key signature is one sharp (F#), and the time signature is 3/4. The score includes dynamic markings such as *p* (piano) and *ffz* (fortissimo), as well as a tempo marking *a tempo.* The piece concludes with a double bar line.