

That's My Girl

SONG
with
UKULELE
Arrangement

LEILA
HYAMS
SCREEN STAR
USED BY PERMISSION



Lyric by
BENNY DAVIS

Writer of "LONESOME AND SORRY,"
"YEARNING", "OH HOW I MISS YOU TONIGHT," etc.

Music by
LOU GOLD

PRINTED IN U.S.A.

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That's My Girl

Lyric by
BENNY DAVIS

Ukulele in G

Music by
LOU GOLD

Fox-Trot Tempo (*Not too fast*)

Piano introduction in G major, 2/4 time. The music features a rhythmic pattern of eighth and sixteenth notes in both hands, with a dynamic marking of *ffz* (fortissimo zingando) at the end.

First system of sheet music, including vocal line and piano accompaniment. The vocal line begins with the lyrics: "Ev'ry fel-low that I know is jeal-ous of me, — Jeal-ous of me I can hard-ly wait un-til that won-der-ful day, — Oh, what a day". The piano accompaniment includes chord diagrams for the first five measures.

Second system of sheet music, including vocal line and piano accompaniment. The vocal line continues with: "— and my girl. — You can hard-ly blame them, she's as — that will be. — I can see her dolled up in her". The piano accompaniment includes chord diagrams for the first five measures.

Third system of sheet music, including vocal line and piano accompaniment. The vocal line concludes with: "cute as can be — Still wears her hair — in a curl. — won-der-ful way — Look-in' at no — one but me. —". The piano accompaniment includes chord diagrams for the first five measures.

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When we're out I'm might-y proud to show her;
 We have print-ed all the in-vi-ta-tions;

Here's the sur-est way that you may know her.
 I'm all set to meet my new re-la-tions.

REFRAIN

If some-one tells you she loves me, That's my

girl! Spends ev-'ry night dream-ing of me,

That's my girl. We have

The first system of music features a vocal line in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The lyrics are "That's my girl. We have". The piano accompaniment consists of a right-hand part in treble clef and a left-hand part in bass clef. The right hand plays a melody with eighth and sixteenth notes, while the left hand provides a steady bass line with eighth notes. There are three guitar chord diagrams above the vocal line.

been go-ing stead - y I'm sav - ing up, we'll

The second system continues the vocal line with the lyrics "been go-ing stead - y I'm sav - ing up, we'll". The piano accompaniment continues with similar rhythmic patterns. There are two guitar chord diagrams above the vocal line.

soon be read - y. True as the blue skies a - bove me,

The third system features the lyrics "soon be read - y. True as the blue skies a - bove me,". The piano accompaniment includes some dynamic markings like accents and slurs. There are four guitar chord diagrams above the vocal line.

Lord bless her, That's my girl. girl.

The fourth system concludes with the lyrics "Lord bless her, That's my girl. girl.". It includes a repeat sign with first and second endings. The piano accompaniment ends with a forte dynamic marking (*ffz*). There are five guitar chord diagrams above the vocal line.