

Sweet Thing



Ralph Williams
Herman Kahn
and
Joe Verges



CORRELL & GOSDEN
STAFF ARTISTS
W.G.N. and W.L.I.B.
Chicago

Ted Broune Music Co.
218 SOUTH (INC) WABASH AVE
Chicago

PRINTED IN U.S.A.

Sweet Thing

Piano Uke
Tune in C
G C E A

Words & Music by
RALPH WILLIAMS
HERMAN KAHN
& JOE VERGES

A Rube Bennett Arrangement

Moderato

The first system of the piano and ukelele accompaniment. It begins with a piano (p) dynamic. The melody is in the right hand, and the bass line is in the left hand. The key signature has one flat (B-flat), and the time signature is 4/4. The tempo is marked 'Moderato'. The system ends with a fermata over the final chord.

VOICE

The vocal melody and piano accompaniment for the first verse. The vocal line is in the right hand, and the piano accompaniment is in the left hand. The lyrics are: "You don't know it, Since her com-ing, I don't show it, I am hum-ming Some-thing's on my mind, Love songs all the while,". The piano part includes a piano (p) dynamic and a fermata over the final chord.

The vocal melody and piano accompaniment for the second verse. The vocal line is in the right hand, and the piano accompaniment is in the left hand. The lyrics are: "It's not trou-ble, But it troubles me, Gee! There's no wor-ry That can wor-ry me, Gee!". The piano part includes a piano (p) dynamic and a fermata over the final chord.

Copyright MCMXXVI by Ted Browne Music Co., Inc.
218 So. Wabash Ave. Chicago, Ill.

British Copyright Secured

MADE IN U.S.A

All Rights Reserved.

I'm not gues-sing, I'm con-fes-sing, I'm in love I find,
Life is snap-py, I'm so hap-py, All I do is smile,

And I'm do-ing, lots of woo-ing, Say-ing con-stant-ly;
An-y wea-ther, We're to-geth-er, I say in-stant-ly;

CHORUS

Sweet Sweet Thing— if sug-ar's sweet you're sweet-er, Sweet Thing,
Sweet Thing— come throw your arms a-round me, Sweet Thing,

—When styles are neat you're neat-er; Tell me Tell me Why can't you see,
—Just say you're glad you found me, Hold me, Fold me close in your arms,

Ev' ry time you smile you're do-ing some-thing to me, Sweet Thing, _____
 Squeeze me, tease me, thrill me with your won-der-ful charms, Sweet Thing, _____

(Boy) — Your lip rouge has a flav - or Oth - er girls have not, Got,
 (Girl) — You're not a Val - en - ti - no But I love you so, Oh!
 I've loads of real af - fec - tion Saved up all for you, too

Sweet Thing, Sweet Thing — you put the sweet in sweet-ness, You're just a Sweet Sweet
 Sweet Thing, Sweet Thing — you put the sweet in sweet-ness, You're just a Sweet Sweet

Thing. _____ Thing. _____

f *gva* *f*