

(I Meet Her In The Moonlight , BUT)
She Keeps Me In The Dark

WORDS BY
**ALFRED BRYAN
& WILLIE RASKIN**

MUSIC BY
PETE WENDLING

WITH
UKULELE
Arrangement



HENRY WATERSON INC.
1571 BROADWAY, NEW YORK, N.Y.
WATERSON, BERLIN & SNYDER CO.
SELLING AGENTS

MADE
U.S.A.

(I Meet Her In The Moonlight, BUT)
She Keeps Me In The Dark

3

Words by
ALFRED BRYAN and
WILLIE RASKIN

Tune-a-Uke
G C E A
arr. by Harry Tiedeman

Music by
PETE WENDLING

Moderato

Piano

The piano introduction is in G major, 4/4 time, marked Moderato. It features a melody in the right hand and a bass line in the left hand. The melody starts with a half note G, followed by quarter notes A, B, C, D, E, F#, G. The bass line starts with a half note G, followed by quarter notes A, B, C, D, E, F#, G. The piece ends with a final chord of G major.

Voice

Till ready

Don't know what my sweet-ie
Sweet - ie hates the crowd-ed

wants,
streets,

'Cause she nev - er tells me what.
Loves the lit - tle qui - et nooks.

Don't know if — she cares for me — Or if she loves — me
Sweet-ie knows an aw - ful lot — You nev - er learn — from



not.
books.

When I ask her for a kiss,
Nev - er talks a - bout her - self,



Nev - er an - swers "yes" or
Has no faults that I can see

"no"

Rolls her eyes, then
Why she loves the



looks at me and sighs,
cloud - y skies a - bove,

I'm wor - ried
That puz - zles

so.
me.

Chorus



I meet her in the moon - light, but she keeps me in the

dark, I meet her on the cor-ner, but she takes me in the

park.

Tho' she's dis-tant I can see,
Nev-er met a blond like her,
Says she loves the strong men best

Ev-ry night she gets a lit-tle clos-er to me.
She's the kind that gent-le-men will nev-er pre-fer.
Look-ing for a fel-low with a ce-dar chest. I meet her in the

moon-light, but she keeps me in the dark! I dark!

D.S.