

ARRAH GO ON I'M GONNA GO BACK TO OREGON

WORDS BY
JOE YOUNG
and
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MUSIC BY
BERT GRANT "



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Barbelle -



Arrah Go on, I'm Gonna Go Back to Oregon

Words by
SAM M. LEWIS
and JOE YOUNG

Music by
BERT GRANT

Moderato

The piano introduction is in 6/8 time, marked Moderato. It features a melody in the right hand with triplets and a bass line in the left hand. The piece begins with a forte (f) dynamic and ends with a fermata.

VOICE

The vocal melody is in 6/8 time. The piano accompaniment is in 6/8 time, marked p (piano). The lyrics are: "Pat Mc-Car-ty, hale and heart-y, Liv-ing in O - re - gon, Pat Mc-Car-ty broke the part-y up in - to smi-ther-eens,". The piano part includes triplets and a fermata.

The vocal melody continues in 6/8 time. The piano accompaniment is in 6/8 time, marked p (piano). The lyrics are: "Heard a lot of talk a - bout the great New York; He Said 'your bill of fare, would give a bull a scare; I". The piano part includes triplets and a fermata.

left the farm, where all was calm and land - ed on old Broad - way, He
want to eat, but I re - peat, I don't want to buy the place," And

coaxed a lit - tle Ma - ry Ann in - to a swell ca - fé. The
Ma - ry Ann was sit - ting there with blush - es on her face. She

wai - ter brought the card and said, "what will you have," to Pat; Then
said, "I'll have a lit - tle steak, that's all I want right now;" And

Pat looked at the pric - es and he said, "I'll have me hat."
Pat said, "what it costs for steaks, why I could buy a cow."

CHORUS

Ar - rah go on, I'm gon - na go back to O - re - gon, Ar - rah go

on, I'm gon - na go back and stay. I could

buy the hors - es man - y a bale of hay, for

all that I'd have to pay to feed a chick-en on old Broad-way, Ar - rah go

on, there's some-bod-y back in O-re-gon, Who

calls me Un-cle Pat, not Un-cle John; Ar-rah go

on, go way, go wid yer go way, go wid yer go way, go on, Ar-rah go

on, I'm gon-na go back to O-re-gon. Ar-rah go -gon.