

WASTED TEARS



MUSIC BY
GEO. REX

WORDS BY
BARON KEYES

CAPITOL MUSIC COMPANY
SEATTLE
SOLE DISTRIBUTOR



WASTED TEARS

Lyric by
BARON KEYES

Music by
GEO. REX

Moderato

f

Fate is al-ways
There was some-thing

unis *fz* *mf*

mak-ing chang-es in my life it seems Spoil-ing all my schemes,
in your smile the day you said good-bye Made me won-der why

break-ing all my dreams It just broke my heart to have you turn a-gainst me
you could make me cry But to day I'm glad to say that I can re-a-

too — But I'm through sigh-ing, I'm through cry-ing, wast-ing tears on you.
lize — The tales you told in days of old were on - ly ten-der lies.

This system contains the first line of the song. It features a vocal melody in the upper staff and a piano accompaniment in the lower staff. The key signature has one flat (B-flat), and the time signature is 4/4. The lyrics are written below the vocal staff.

Chorus

They were just wast - ed tear - - drops, That were

This system contains the beginning of the chorus. It includes a repeat sign at the start of the vocal line. The piano accompaniment features a dynamic marking of *p-f* (piano-forte) in the second measure. The lyrics are written below the vocal staff.

caused by you — All these years

This system continues the chorus. The vocal line has a long note for the word "you" followed by a short note for "All". The piano accompaniment continues with chords and moving lines. The lyrics are written below the vocal staff.

have been wast - - ed — Be - liev-ing that your love was

This system concludes the chorus. The vocal line ends with a long note for "ed" followed by a short note for "Be". The piano accompaniment provides harmonic support. The lyrics are written below the vocal staff.

true ————— Noth-ing seems to mat-ter to a {girl} like you
 {boy}

You just crave the flat-ter - y — of some - one new, Some-day my

wast - ed tear drops will come back to

you. ————— They were you. —————

unis *fz*