

You Can Feel It Doing You Good

COMEDY FOX TROT SONG

Capt. M.W. Plunkett's
DUMBELLS
Tenth Annual Revue

"WHY
WORRY?"

You Can't Go Wrong
With Any *FEIST* Song

Sung by
Al. Plunkett

CANADIAN EDITION
LEO FEIST LIMITED TORONTO
UNITED STATES: LEO FEIST INC., 231-235 WEST 40TH ST. NEW YORK
FRANCIS DAY AND HUNTER, LONDON, ENGLAND

You Can Feel It Doing You Good

3

Fox-Trot Song

Words by
R.P. WESTON and BERT LEE

(Ukulele Arr. - see note below)*

Music by
HARRIS WESTON

Moderato

The piano introduction consists of two systems of music. The first system is marked 'Moderato' and begins with a forte (f) dynamic. It features a melody in the right hand with eighth and sixteenth notes, and a bass line in the left hand with quarter and eighth notes. The second system continues the melody and bass line, with dynamics shifting to sfz (sforzando) and then mf (mezzo-forte). The key signature has one flat (Bb) and the time signature is 2/4.

The first system of the vocal melody and piano accompaniment. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: "Are you liv - er - y? Are you shiv - er - y? Sad and sor - ry and blue? Mis - ter Ed - i - son said love's med - i - cine Beats all po - tions and pills." The piano part includes chords indicated by chord symbols above the staff. The dynamics include p (piano) and sfz (sforzando).

The second system of the vocal melody and piano accompaniment. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: "Say, young fel - lows, then Doc - tor Cu - pid Has got the cure for you. Why keep drug - ging? A real good hug - ging Beats all your syr - up of squills." The piano part includes chords indicated by chord symbols above the staff. The dynamics include p (piano).

Optional

* Tune Ukulele
or Banjulele
Banjo
G C E A

Copyright MCMXXVIII by Francis, Day & Hunter, Ltd., 138-170 Charing Cross Road, London, England
International Copyright Secured and Reserved

Published in Canada by LEO. FEIST, Ltd., 193 Yonge St., Toronto
U.S.A. LEO. FEIST, Inc., 231-5 W. 40th St., New York

Love's the ton - ic, if you feel chron - ic And think you're rea - dy to die.
Love re - juv - en - ates and ex - hil - a - rates, Get that rem - e - dy soon.

Love's the rem - e - dy, na - ture's rem - e - dy Chem - ists can't sup - ply.
When you take her, you need - n't shake her, But don't for - get the spoon!

CHORUS

Nev - er mind what the Doc - tors say, Cud - dle your girl three times a day, Oh, oh,

oh, you can feel it do - ing you good! Tho' you're a kind o' nerv - ous wreck,

Soon as your arms go round her neck, Oh, oh, oh, you can feel it do-ing you good!

cresc.

Nev-er mind San-a-tog-en or Ven - o's, What's the fin-est rem-e-dy? Why, she

cresc.

knows! { Soon as your lips to hers you press, You will be - gin to con-va-lesce. }
 Tho'you're as bad as bad can be, Soon as you "park" her on your knee, }

peach time

Oh, oh, oh, you can feel it do - ing you good. good.

2nd time f

sfz Fine

D.S.