

MY BILL FROM LOUISVILLE

WORDS BY
BERNARD AND
WESTON

MUSIC BY
TED. SNYDER



EPHRAIM

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Moderato

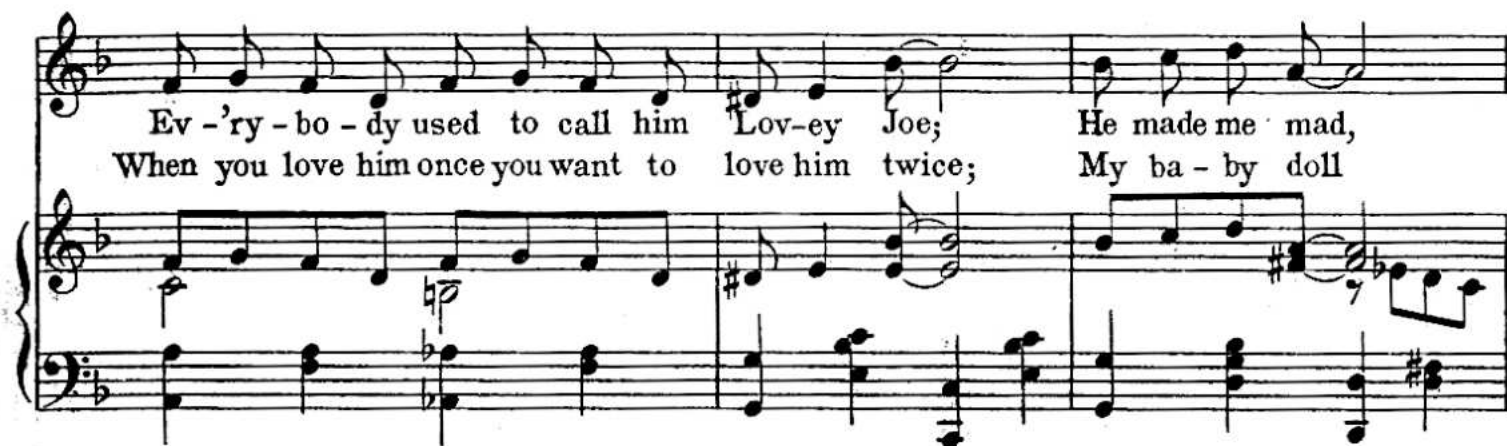


Till ready

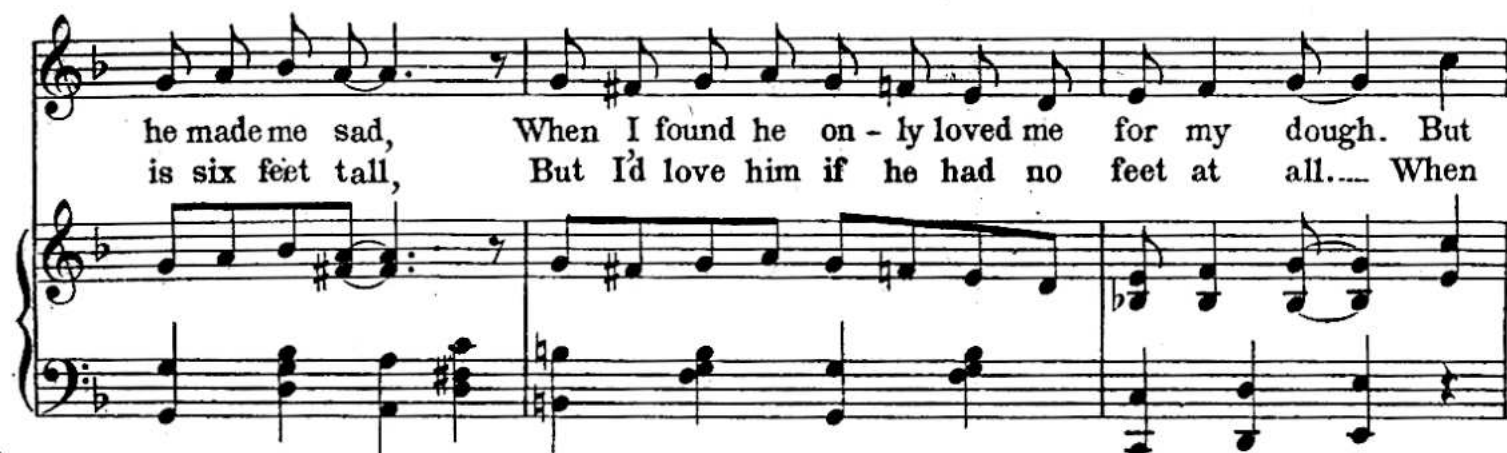
You all know my old beau,
He's so nice, oh, so nice,



Ev - 'ry - bo - dy used to call him Lov - ey Joe; He made me mad,
When you love him once you want to love him twice; My ba - by doll



he made me sad, When I found he on - ly loved me for my dough. But
is six feet tall, But I'd love him if he had no feet at all. When



I've got an - oth - er man,..... He don't come from Birm - ing -
 I meet my Oc - to - roon,..... Oh Lord-y how we will

ham;..... I knew some day..... the Lord would hear my voice, And
 spoon;..... If he don't come, something will hap - pen soon, I'm

so he sent a man who is my choice..... He comes from Lou - is - ville, K -
 wait - ing for that lov - ing hon - ey moon..... He is the man can cure my

y..... And that's what makes me cry.....
 pain,..... That's why I'll say a - gain.....

CHORUS

My Bill from Louis - ville, Thinking'bout him all day long, I

can't keep still; He's the doc - tor that can cure my ill,.....

One kiss from his lips is like a heav - en - ly pill.....

My Bill from Louis - ville Says he'll leave Ken-tuck-y, and I

trust he will,..... 'Cause I'm crav - ing,..... my kiss - es

This system contains the first two staves of music. The vocal line is on a single treble clef staff, and the piano accompaniment is on grand staves (treble and bass clefs). The key signature has one flat (B-flat), and the time signature is 4/4. The lyrics are written below the vocal staff.

sav - ing,..... With love I'm slav - ing,..... ex - cuse my

This system contains the next two staves of music, continuing the vocal and piano parts from the first system.

rav - ing..... 'Bout my lov - in' man, My Bill from Louis - .

This system contains the next two staves of music, continuing the vocal and piano parts.

1 ville..... 2 ville.....

D.S.

This system contains the final two staves of music on this page. It features a first ending (marked '1') and a second ending (marked '2'). The piano part includes a double bar line and a repeat sign. The lyrics 'ville.....' are written under both endings. The system concludes with a 'D.S.' (Da Capo) instruction.