

BYE BYE BABY

(FOX-TROT)

TO
TRAINS

Words & Music
by
OTTO MOTZAN
and
MARTY BLOOM



Featured by
VERA BURT - SAXI HOLTSWORTH
AND ORCHESTRA

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Bye Bye Baby

By OTTO MOTZAN
& MARTY BLOOM

Allegro moderato



Vamp



Oh!
Ding

VOICE



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not goin' to wait — And while she's plead - ing This is what he keeps re-peat-ing.
 were far a-part — I hate to hur - ry But my dear, you must-nt wor-ry.

This system contains the first four measures of the song. The vocal line is in G major (one flat) and 4/4 time. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

CHORUS

Bye bye ba-by We'll meet bye and bye — Bye bye

The chorus begins with a double bar line. The piano part includes a *p-f* (piano-forte) dynamic marking. The melody is simple and catchy, with the piano accompaniment providing harmonic support.

ba-by there's no use to cry — You know as I — know there's

The second system of the chorus continues the melody. The piano accompaniment maintains its rhythmic pattern, with some chordal textures in the right hand.

no one but you — No mat-ter where I — go I'll al-ways be true,

The final system of the chorus concludes the piece. The piano accompaniment ends with a final chord in the right hand and a sustained bass note in the left hand.

— So lis - ten, don't cry ba - by I'll write you each day, —

The first system of the musical score features a vocal melody in the treble clef and a piano accompaniment in the grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are: "— So lis - ten, don't cry ba - by I'll write you each day, —".

Read my let - ters don't throw them a - way — I'll save my

The second system continues the melody and accompaniment. The lyrics are: "Read my let - ters don't throw them a - way — I'll save my".

kiss-es for you — I'll have a mil-lion or two — So bye bye

The third system continues the melody and accompaniment. The lyrics are: "kiss-es for you — I'll have a mil-lion or two — So bye bye".

ba - by good - bye — -bye —

The fourth system concludes the piece with a double bar line. It includes first and second endings for the vocal line. The lyrics are: "ba - by good - bye — -bye —". The piano accompaniment features a series of chords and a final cadence.