

Red Headed Music Maker

by WENDELL HALL



WENDELL HALL
Exclusive Victor Record Artist

As Sung by the Composer ~
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Moderato

The piano introduction consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. The left hand provides a rhythmic accompaniment with chords and single notes. The piece begins with a forte (*f*) dynamic.

VOICE [Ukulele Arrangement by Hall]

The VAMP section is marked with a piano (*p*) dynamic. It features a ukulele arrangement in the right hand and a bass line in the left hand. The melody is simple and rhythmic, following the vocal line.

I'll tell you folks, 'bout a red head-ed boy, Who comes from
Now list-en-folks, and I'll tell you some more, A - bout that

The second verse of the song. The vocal line is on a single staff, and the piano accompaniment is on two staves. The lyrics are: "down in Dix-ie lan' He came up north with a heart full of joy, red head sing-in' fool, He wrote the songs that he sang by the score,"

The third verse of the song. The vocal line is on a single staff, and the piano accompaniment is on two staves. The lyrics are: "A Uk-u - le - le in his hand, A mus-ic jest-er, care free of mind, He ev-en taught a sing-in' school, Hemadesomerec-ords, sang in the shows,"

A nev - er rest - er that was his kind, — Now ev - 'ry night, — You can
The things the boy played Lawd on - ly knows, — But best of all, — Says he

hear him sing, On the Ra - di - o, — He'd shout a
likes to sing, On the Ra - di - o, — He'd shout a

CHORUS

Hel-lo folks, I'm just a red head-ed mus-ic ma-ker, I come from Dix-ie land, —

p-f

I'm al-ways sing-in' songs, All day long, Sing - in' them to beat the band, —

I'm al-ways play-in' on a Jazz Con-trap-tion, A mak-in' mus-ic just for sat-is-fac-tion,

I'm hap-py, Al-ways glad, Ain't nev-er wor-ried, Nev-er sad, So hel-lo folks, I'm just a

red head-ed mus-ic ma-ker I come from Dix-ie land, But I've got those sing-in' song,

All day long blues, Uh-humh! A red head blue.