

# BLAINE'S



*James G. Blaine*

## GRAND MARCH

—BY—

**H. WAGNER.**

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# JAS. G. BLAINE'S GRAND MARCH.

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*Tempo di Marcia.*

PIANO.



TRIO.

*p*

*p*

*sf* *rinf.*

*f*

*f*

The musical score is written for piano and consists of five systems of staves. The key signature is B-flat major (two flats). The time signature is 2/4. The score includes various musical notations such as eighth notes, sixteenth notes, and chords. Dynamic markings are used throughout: *p* (piano) at the beginning of the first system, *sf* (sforzando) in the second and fourth systems, and *f* (forte) in the third system. The piece concludes with a double bar line and the instruction "D. C. to End." (Da Capo to the End).