

Who Wouldn't Be Blue?

With
UKULELE ARR.



Words by
Benny Davis
Music by
Joe Burke

South Pasadena
Music Co.



Barbelle

MADE IN U.S.A.

Who Wouldn't Be Blue?

Tune - a - Uke

B \flat E \flat G C

By BENNY DAVIS
& JOE BURKE

Moderato

The piano introduction consists of two staves. The right hand plays a series of chords and single notes in a melodic line, while the left hand provides a steady accompaniment with eighth notes. The key signature is B-flat major (two flats) and the time signature is common time (C).

The piano accompaniment for the first vocal line. It features a treble and bass staff. The right hand has chords and melodic fragments, while the left hand continues the accompaniment. A repeat sign is present. The tempo is marked 'Moderato'.

VOICE

They
I've

till ready

The piano accompaniment for the second vocal line. It features a treble and bass staff. The right hand has chords and melodic fragments, while the left hand continues the accompaniment. A repeat sign is present.

tell me it's eas-y, so eas-y to smile — To cheer up and not be
wait-ed and wait-ed for some-one to call — But some-how it seems in

The piano accompaniment for the third vocal line. It features a treble and bass staff. The right hand has chords and melodic fragments, while the left hand continues the accompaniment. A repeat sign is present.

blue. — Well, may-be, it may-be so eas-y to smile — But
vain. — I'm lone-ly, so lone-ly when night shad-ows fall — My

hon-est and true heart fills with pain

Oh! what would you do? And I'm blue a - gain.

CHORUS

If no-bod-y ev-er put their arms a - round you, Who

would - n't be blue? If no-bod-y ev-er said, "I'm

glad I found you," Who would - n't be blue?

Be-lieve me if you went to sleep each night with tear-dimmed eyes

No one there to ev-en care or sym - pa - thize,

If no-bod-y ev - er whis-pered "Dear, I love you," Who

would - n't be blue? blue?

* Optional