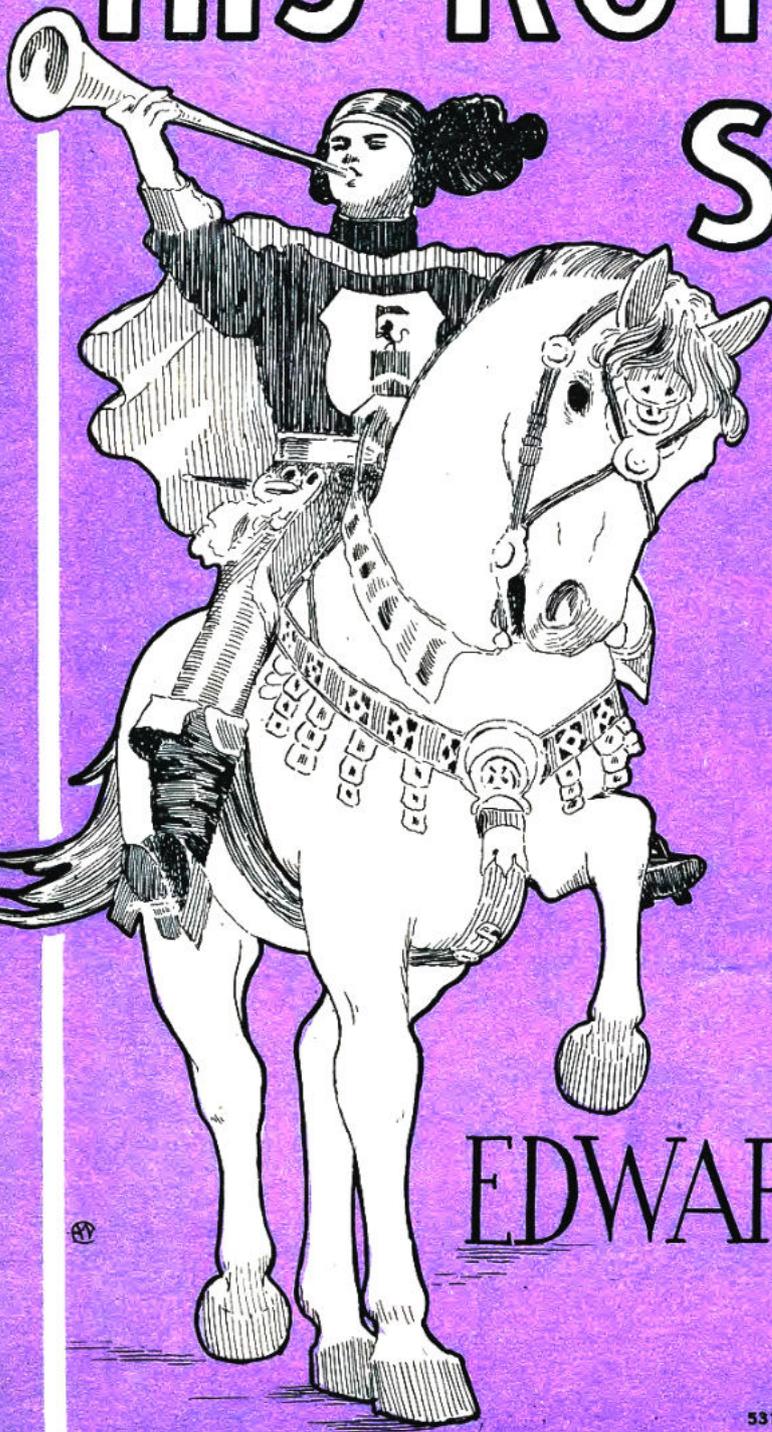


Won't It Be Nice To Be Married?
(Duet)

From the Romantic Operetta

HIS ROYAL SHYNESS



LYRICS

AND

MUSIC

BY

EDWARD W. MILLER

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Won't It Be Nice To Be Married?

Duet—From "His Royal Shyness"

Words & Music by
EDWARD W. MILLER

Tempo Fox Trot

Piano introduction in G major, 2/4 time. The right hand features a melodic line with slurs and accents, while the left hand provides a rhythmic accompaniment. Dynamics include *f* and *sf*.

With Freedom

Vocal and piano accompaniment for the first line. The vocal line is in G major, 2/4 time. The piano accompaniment is in G major, 2/4 time. Dynamics include *mf* and *p*.

(Ferdinand) When we're
(Joanna) But be -

Vocal and piano accompaniment for the second line. The vocal line is in G major, 2/4 time. The piano accompaniment is in G major, 2/4 time. Dynamics include *p*.

mar-ried, dear Jo - an - na, Oh! how hap - py we will be, Man - y
fore those days be - gin, dear, When I'm yours and you are mine, You must

cas - tles in His - pan - a I've been build - ing ar - dent - ly. Ar - gu -
 prom - ise to be in, dear, Ev - 'ry night by half - past nine; And your

ments both long and word - y, They will nev - er spoil our day, Not if
 glance must nev - er stray, dear, When a flap - per meets your eyes. I can
 (Joanna)
 (Ferdinand)

poco rall.

you will do dear Ferd - y, Just ex - act - ly as I say. (Both) Oh!
 see that ev - ry day dear, Will be one long Par - a - dise.

CHORUS

a tempo

won't it be nice to be mar - ried,

P-f a tempo

Won't it be nice to be wed

Dear, we should nev - er have tar - ried

Think of the years — that have fled

(Ferdinand)
(Joanna)

When I come home_ at the end of the day____
 When you come home_ with your wa - ges to me____

You'll make me wel - come and ten - der - ly say____ (Both) Oh!
 You'll be more wel - come than ev - er, you'll see____

rall. ad lib
 is - 'nt it nice____ to be mar - ried, Is - 'nt it nice

colla voce

1 to be wed Oh! 2 wed

sf