

"The Flapper's Lament"



Music by
The Stroller
Words by
Mrs. Richard Smalley

*Winner of the first prize for which over
five hundred contestants competed.*

PUBLISHED BY
BUSH AND GERTS PIANO CO. OF TEXAS
BUSH TEMPLE OF MUSIC, DALLAS.

The Flapper's Lament

SMALLEY

THE STROLLER

Moderato*Till Ready**mf*

I know that you're down heart - ed Be - cause you're told to
It's oft a - mid the curls and frills, Your bobbed hair we will

go. ——— Dame Fash - ion says you're oust - ed, We'll
see, ——— And so, a - mong the long skirts The

start an - oth - er show. But just the same re-
ones that made us free. Dame Fash - ions word must

mem - ber As long skirts drag the ground, That
be o - beyed Be it for weak or woe, We

e'en tho' they - 're styl - ish It's you we want a - round.
hope that you'll be com - in' back We hate to see you go.

So good - bye — Flap - per darl - ing — There's a tear-drop in your

eye, — Of you we will be dream - ing — As the

The first system of the musical score features a vocal melody in the treble clef and piano accompaniment in the grand staff (treble and bass clefs). The key signature has one flat (B-flat). The melody begins with a half note, followed by quarter notes, and includes a long horizontal line indicating a sustained note. The piano accompaniment consists of chords and single notes in both hands.

days go roll - ing by. — So dry the blind - ing tear - drops,

The second system continues the melody and accompaniment. The piano part features a prominent triplet of eighth notes in the right hand, marked with a '3' and a slur. The vocal line has a long horizontal line for a sustained note.

dear - ie, — And try your best, your best to smile, — It's — of you, dear lit - tle

The third system shows the continuation of the piece. The piano accompaniment includes a triplet of eighth notes in the right hand, marked with a '3' and a slur. The vocal line has a long horizontal line for a sustained note.

girl - ie — We'll be think - ing, all the while. — So while. —

The fourth system concludes the piece. It includes first and second endings, marked with '1' and '2' above the staff. The piano part features a triplet of eighth notes in the right hand, marked with a '3' and a slur. The vocal line has a long horizontal line for a sustained note.