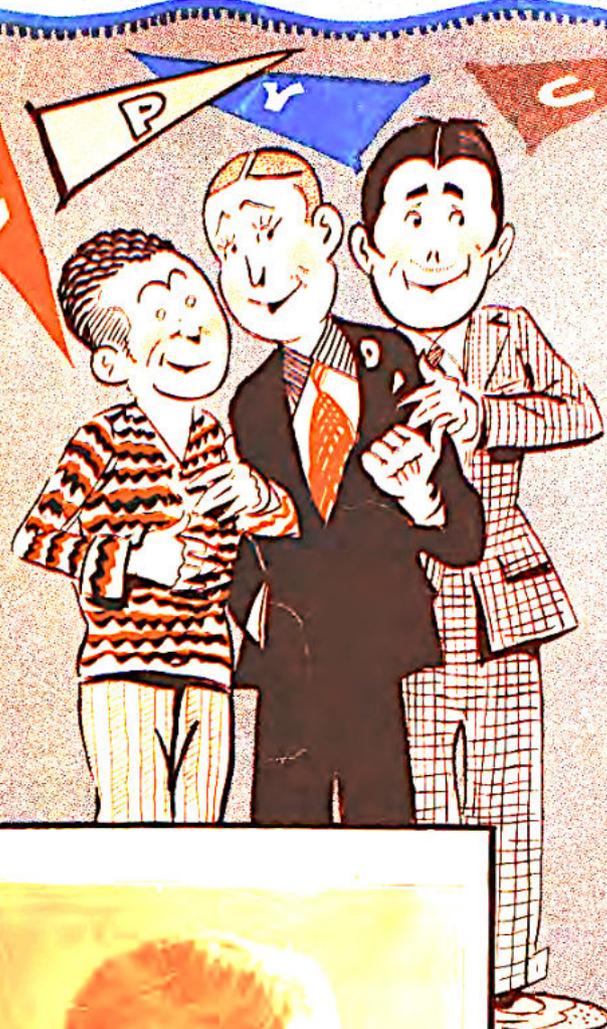


OH! YOU HAVE NO IDEA



*With
UKULELE
Arrangement*



Introduced by
PAUL SMALL
with
PAUL ASH

Barbelle

Words by
Phil Ponce
Music by
Dan Dougherty

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Oh! You Have No Idea

Words by
PHIL PONCE

Tune Ukulele
or Banjulele Banjo
A D F# B
Put Capo on 1st fret

Music by
DAN DOUGHERTY

Moderato

The piano introduction is in 2/4 time, marked Moderato. It features a treble and bass clef. The treble clef has a key signature of two flats (Bb, Eb) and a dynamic marking of *f*. The bass clef has a key signature of two flats (Bb, Eb). The music consists of a series of chords and eighth-note patterns.

VOICE

There's a
There she

Vamp

The piano accompaniment for the first vocal line is in 2/4 time. It features a treble and bass clef. The treble clef has a key signature of two flats (Bb, Eb) and a dynamic marking of *p*. The bass clef has a key signature of two flats (Bb, Eb). The music consists of a series of chords and eighth-note patterns.

girl, there's a girl Has the old men wish-in' for new am - bi - tion
goes! there she goes! An - y time she pass - es, get out your glass-es

The piano accompaniment for the second vocal line is in 2/4 time. It features a treble and bass clef. The treble clef has a key signature of two flats (Bb, Eb) and a dynamic marking of *p*. The bass clef has a key signature of two flats (Bb, Eb). The music consists of a series of chords and eighth-note patterns.

Ev - 'ry time they see her pass - in' a long _____ What a
'Cause you're bound to see the class of the town _____ Nev - er

girl! what a girl! She's a real live pet - ter, a sweet-heart get - ter;
late, for a date; Broth - er, you can bet it, and don't for - get it.

When I tell you I'm not tell - in' you wrong. _____
She picks who she wants and turns the rest down. _____

CHORUS

Has she lips that the boys a - dore? Does she know what she's got 'em for?
Does she make all the col - lege boys, Spend their room rent to buy her toys?

p-f

Oh — you have no — i - de-a! Has she eyes that are
Does she vamp all the

full of love? Do they show what she's thinkin' of? Oh — you have no — i -
frosh and sophs, Jun-i-ors, Sen-i-ors and e - ven profs?

de - a! She's got that what-sie, what-sie, what, what
She's got a lot of 'lov - in' charms say

folks can't ex-plain — And say that what-sie, what-sie, what would
 she is a dream — And with that lot of 'lov-in' charms she'd

make young Lind-bergh burn his plane! Does she step when you take her out?
 wreck the Princeton foot. ball team! Can she vamp an - y full grown male?

Does she know what its all a - bout? Oh — you have no — i -
 Could she make Har-vard cheer for Yale?

de - a! de - a!