

# Officer Kelly

DONT YOU THINK THAT IT'S TIME TO WAKE UP?

WORDS BY  
OFFICER E. STEINHAEUFEL  
of the  
St. Louis Police Dept.

MUSIC BY  
ROBERT E. MILLER  
WRITER OF  
"CHANGING HARMONY"  
"WAITING FOR YOU" ETC.

Song



REEDER VALLEROY BUECHART SANDERS

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WORD ROLL  
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ST. LOUIS, U.S.A.

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THE ST. LOUIS METROPOLITAN POLICE QUARTETTE

# OFFICER KELLY

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Words by  
Officer E. Steinhäufel

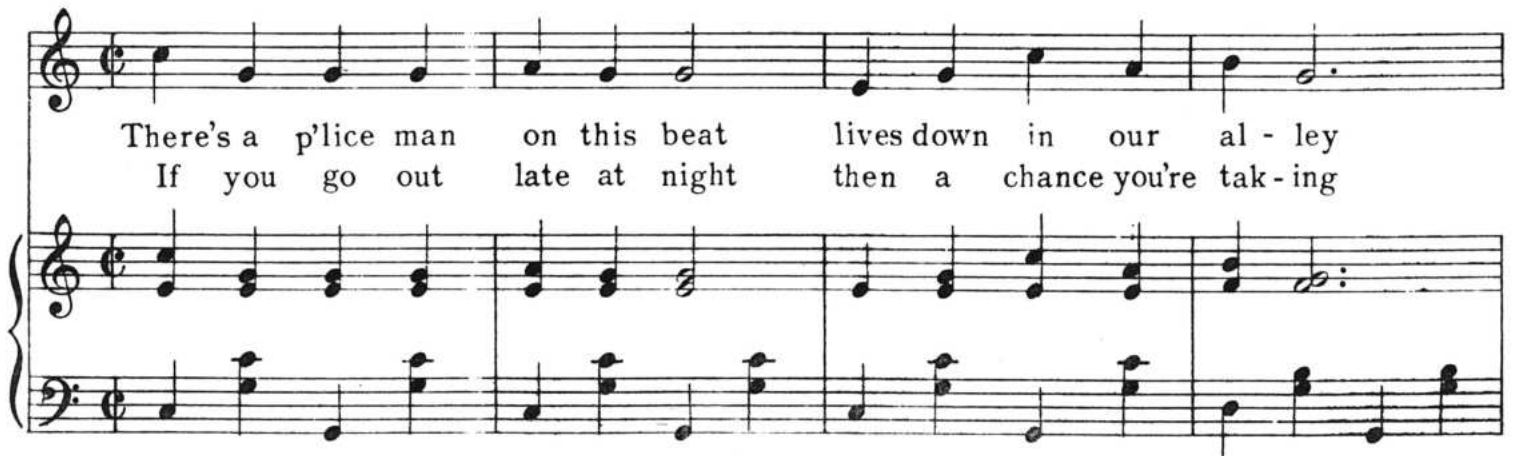
Music\* by  
Robt. E. Miller



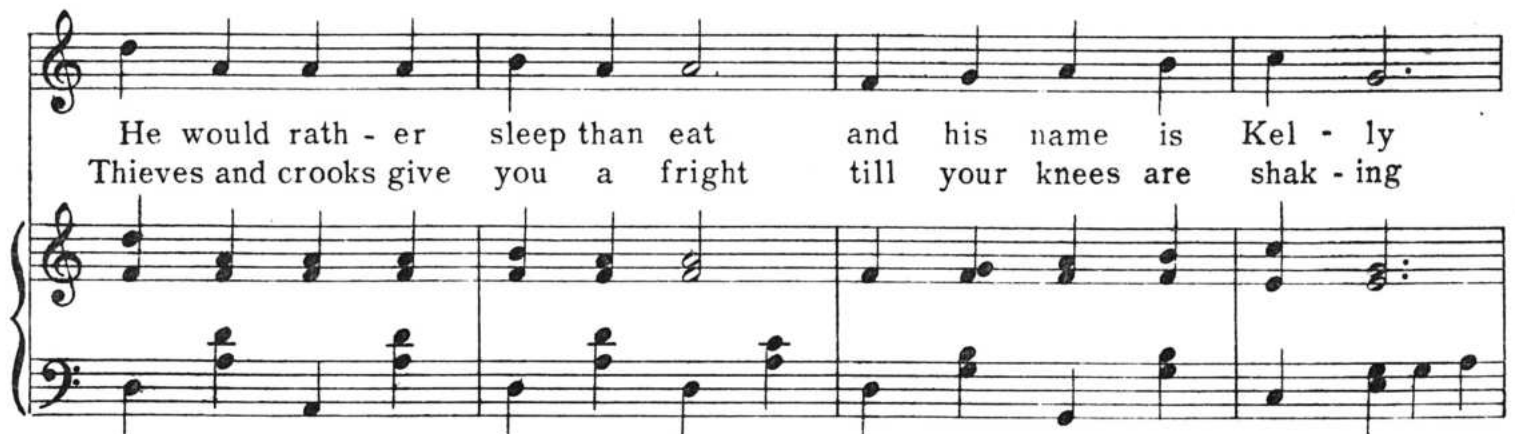
The first system of the score is a piano introduction. It consists of two staves: a treble clef staff and a bass clef staff. The music is in 2/4 time and features a series of chords and melodic lines. The treble staff has a series of chords, some with accidentals (sharps and naturals). The bass staff has a more rhythmic line with eighth and sixteenth notes.



The second system of the score is a piano introduction. It consists of two staves: a treble clef staff and a bass clef staff. The music is in 2/4 time and features a series of chords and melodic lines. The treble staff has a series of chords, some with accidentals (sharps and naturals). The bass staff has a more rhythmic line with eighth and sixteenth notes. The text "Vamp till Ready" is written above the treble staff.



The third system of the score is the first line of the song. It consists of a vocal line and a piano accompaniment. The vocal line is written on a treble clef staff and has the lyrics: "There's a p'lice man on this beat lives down in our al - ley / If you go out late at night then a chance you're tak - ing". The piano accompaniment consists of two staves: a treble clef staff and a bass clef staff. The music is in 2/4 time and features a series of chords and melodic lines.



The fourth system of the score is the second line of the song. It consists of a vocal line and a piano accompaniment. The vocal line is written on a treble clef staff and has the lyrics: "He would rath - er sleep than eat and his name is Kel - ly / Thieves and crooks give you a fright till your knees are shak - ing". The piano accompaniment consists of two staves: a treble clef staff and a bass clef staff. The music is in 2/4 time and features a series of chords and melodic lines.

Ear - ly in the morn - ing sure his wif - ie starts to call She wakes up all the  
Al - most an - y hour at all you'll hear some bo - dy call And scream and yell and

## CHORUS

neigh - bor - hood and here is what she calls. — Kel - ly Kel - ly  
call for help un - til they wake us all. —

Of - fic - er Kel - ly don't you think that it's time to wake up —

Kel - ly Kel - ly there goes Sergeant O' Mal - ly And he gets there at sev - en O'

clock \_\_\_\_\_ I'm sure as faith\_ that you're gon-a - be late\_

Kel - ly you're all\_ right when you're on your beat\_

— And you know at roll - call for you they won't wait So hur-ry

— But you're good for noth - ing when you are a - sleep

Kel-ly Kel-ly of - fic - er Kel - ly don't you think that it's time\_

to wake up \_\_\_\_\_ up. \_\_\_\_\_