

I'VE GOT A FLIP-FLAP

FLAPPER BABY

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I've Got A Flip Flap Flapper Baby

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By JACK OLIVER
WALTER CONROY &
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Intro

Piano

The piano introduction consists of two staves. The right hand plays a series of chords and single notes in a descending pattern, while the left hand plays a steady eighth-note accompaniment. The key signature has one flat (Bb) and the time signature is 4/4.

Voice

Talk a - bout the Flap - pers Talk a - bout their style Talk a - bout the
Ev - 'ry where you wan - der Ev - 'ry where you go Flappers here and

The first system of the voice part shows the melody for the first line of the verse. The piano accompaniment continues with chords and single notes. The key signature remains Bb and the time signature is 4/4.

things they do it real - ly makes me smile I've got a Flap - per Cu -
Flap - pers there are flapping to and fro They are so fas - cin - a -

The second system of the voice part shows the melody for the second line of the verse. The piano accompaniment continues with chords and single notes. The key signature remains Bb and the time signature is 4/4.

tie Oh! Boys she is a beau - ty When I'm
ting Gee, but they're cap - ti - va - ting Some folks

The third system of the voice part shows the melody for the third line of the verse. The piano accompaniment continues with chords and single notes. The key signature remains Bb and the time signature is 4/4.

with my flap-per girl my head is in a whirl ——— I've
think they're aw-ful bad but here's what makes me glad ———

Chorus

got a flip-flap flip-flapflapper ba - by She goes flipflapflapping all a -

round ——— Ev-'ry night you'll find her down on dear old Broad-way Show-ing off her

Flap-per gown ——— Now they say Cle-o-pat-ra was cer-tain-ly slick —

But my flap-per Ba-by could make her look sick } She can dance and
When she's on my

sing She can do most an-y-thing I'm glad I've got a Flip Flap flapper ba -
knee She's as frisk-y as can be

1 by.

2 by.
Fine