

ANY PLACE WHERE I MAKE MONEY

(IS HOME SWEET HOME TO ME)

WORDS BY
Wm. TRACEY
MUSIC BY
DAN DOUGHERTY



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Barbelle

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Moderato *Vamp*

VOICE

I've al-ways been a ro-ver; I ne-ver set-tled down.—
I've ne-ver felt real lone-some; I'm ne-ver wear-ing a frown.—

I could ne-ver hon-est-ly say I had the blues for my home town.—
I can al-ways man-age to make a lot of friends in ev-ry town.—

When a-ny place don't suit me, I ne-ver wor-ry or sigh;— I
There is-nt a-ny one place That I could say I liked best;— If

The musical score is written for piano and voice. The piano part begins with a 'Moderato' tempo and a key signature of two flats (B-flat and E-flat). It features a series of chords and moving lines in both hands. A 'Vamp' section follows, marked with a repeat sign and a key signature change to one flat (F major). The voice part enters with the lyrics. The piano accompaniment includes dynamic markings such as *f*, *sfz*, *mf*, and *p*. There are also articulation marks like accents and slurs, and a triplet of eighth notes in the piano part during the second line of the voice melody.

1 To Patter Fine

pocket book
lit-tle stream So an-y place where I make money is Home Sweet Home to me. me.
hug and kiss

PATTER 4 times

I'm con-tent-ed a - ny place I chance to be As long as I get plen-ty of the
There's a les-son ev'-ry-bod-y ought to learn To keep a dol-lar out of ev'-ry
When you're wealthy ev'-ry-bod-y wants to know What you do and how you came to
When you get a bank roll piled up on the shelf Step right out and start in to en-

do ray me. Mo - ney is the root of ev - il, so they say; I
two you earn. Save a lit - tle for a rai - ny day some - how; It's
make your dough. Peo - ple start to pan you ev' - ry place you walk But
joy your - self. 'Cause if you keep work - ing 'till your race you've run You

1. 2. 3. 4

wish I had a - bout a mill - ion roots to - day.
get - ting kind of cloud - y and I'm start - ing now.
if you've got it, you should wor - ry, let 'em talk.
die and then your rel - a - tives have all the fun. Oh I

D.S. al Fine