

IN YOUR EYES

Lyric by
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Music by
Edwin Bernard

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IN YOUR EYES

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Moderato

Music by EDWIN BERNARD

PIANO

The piano introduction consists of two systems of music. The first system features a treble and bass staff with a key signature of two flats and a common time signature. It begins with a forte (*f*) dynamic and includes triplet markings. The second system continues the piano accompaniment, featuring a *Vamp* section marked with a double bar line and a repeat sign, with dynamics shifting from *fz* to *p*.

lightly

I've been read - ing books by the score, Searching for one I prize, dear,
How I wish that I could but write, So I could write a book, dear,

mf lightly

But there's none that teach - es me more Than your shin - ing eyes, dear,
Tell - ing of the won - derful things I see in your look, dear,

They hold such a spell, ————— Oh! what tales they tell.
Just a sin - gle glance, ————— Puts me in a trance.

ritard poco a rit.

CHORUS

In your eyes, _____ I can read a sto - ry, _____ Sometimes it's

mf *u tempo* *mf - ff*

sad _____ And some-times glad. _____ When you're

blue _____ I see the tear drops gleam - ing, _____ When you're

glad _____ I see the love-light beam - ing. _____ In your eyes _____

— I can see a prom - ise — Of a fu - ture

The first system of the musical score features a vocal melody in the upper staff and piano accompaniment in the lower staff. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are "I can see a promise Of a future". The piano part includes chords and moving lines in both hands.

par - a - dise. — I can read things you

The second system continues the melody and accompaniment. The lyrics are "paradise. I can read things you". The piano accompaniment features a steady eighth-note pattern in the right hand and chords in the left hand.

don't dare to tell me, — In your eyes, —

The third system continues the melody and accompaniment. The lyrics are "don't dare to tell me, In your eyes,". The piano accompaniment includes triplets in the right hand and chords in the left hand.

— your wonderful eyes. — In your eyes. —

1. 2. *D.S. Vamp*

ff *D.S. Vamp* *fz*

The fourth system concludes the piece with a double bar line and a repeat sign. It includes first and second endings, marked with "1." and "2.". The lyrics are "your wonderful eyes. In your eyes.". The piano accompaniment features triplets and a forte dynamic marking (*ff*). The piece ends with a double bar line and a repeat sign, marked with "D.S. Vamp" and "fz".