

THAT MEANS NOTHING TO ME

CHAS. FROHMAN  
IN ASSOCIATION WITH  
E. RAY GOETZ

presents

IRENE  
BORDONI

IN

NAUGHTY  
CINDERELLA

A ROMANTIC SONG FARCE  
BY  
AVERY  
HOPWOOD

Do I Love You ?

Mia Luna

That Means Nothing To Me

I Love The Moon

HARMS  
INCORPORATED  
NEW YORK

# That Means Nothing To Me!

By A. L. KEITH  
and LEE STERLING

Moderato

Piano

The piano introduction is in 2/4 time, marked Moderato. It features a melody in the right hand and a bass line in the left hand. The key signature has one sharp (F#). The melody starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The bass line consists of a steady eighth-note accompaniment. The piece concludes with a final chord of G4-B4-D5.

*p*

All night long you sit and hold my hand,  
To my knees my boudoir gown I fold,

The vocal line begins with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment is in the right hand, starting with a half note G4 and quarter notes A4, B4, and C5. The bass line is in the left hand, starting with a half note G3 and quarter notes A3, B3, and C4. The key signature has one sharp (F#).

That's a love that I can't understand;  
But then when I say "I'm feeling cold;

The vocal line begins with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment is in the right hand, starting with a half note G4 and quarter notes A4, B4, and C5. The bass line is in the left hand, starting with a half note G3 and quarter notes A3, B3, and C4. The key signature has one sharp (F#).

I've tried all that kind of thing before — Just like a  
You just go and pull the window down, — Though your i -

The vocal line begins with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment is in the right hand, starting with a half note G4 and quarter notes A4, B4, and C5. The bass line is in the left hand, starting with a half note G3 and quarter notes A3, B3, and C4. The key signature has one sharp (F#).

*rall.*

tale that has been told      Your lov - ing leaves - me cold.  
 - de - as good may be,      Still they're no good - to me,

Refrain *p-f a tempo.*

You say you'll 'phone me when I'm lone-ly - That means noth - ing to me; -

*a tempo.*

*p-f*

Smile so sweet - ly - and dis - creet - ly,

*L.H.*

That means noth - ing to me: - You're just like all the

*L.H.*

fel - lows I know -                      Make love like an      Es - ki - mo: -  
 I want some-one      full of fire, —      Some - one who'll treat - me right  
 Do ev - 'ry - thing — but bite,      You a - muse me,      Don't en - thuse me,  
 That means noth - ing to me; —                      Al - ways chill me

L.H.

This musical score is for a song in 4/4 time. It features a vocal line and a piano accompaniment. The piano part includes a triplet in the bass line during the third system. The key signature has one sharp (F#), and the tempo is not explicitly marked.

nev - er thrill me, That means noth - ing to me: — But

if you'll love like Ro - me - o, — Take me where the

lights are low, — Teach me some - thing I don't know, —

1 That means some - thing to me. — You 2 That means some - thing to me. — D.C.