

WASHINGTON SQUARE

lyric by COLE PORTER and E. RAY GOETZ

SONG

Music by MELVILLE GIDEON

E. RAY GOETZ Presents

SAM BERNARD and IRENE BORDONI

IN

As You Were

A Fantastic Revue —

(Adapted from *RIP'S "PLUS ÇA CHANGE"*)

BY

ARTHUR WIMPERIS

American Version by

GLEN MAC DONOUGH

Lyrics by

ARTHUR WIMPERIS

Music by

HERMAN DAREWSKI

Additional Lyrics and Music by

E. RAY GOETZ

IF YOU COULD CARE	.60 NET
ON THE BOSOM OF THE SLEEPY NILE	.60 -
HELEN OF TROY	.60 -
NINON WAS A NAUGHTY GIRL	.60 -
I AM CLEOPATRA	.60 -
LIVE FOR ALL YOU'RE WORTH	.60 -
TWO BITS OF GREECE	.60 -
FOLLOW, MISTER WATTEAU	.60 -
IF YOU'LL ONLY SAY IT WITH FLOWERS	.60 -
WHO ATE NAPOLEONS WITH JOSEPHINE	.60 -

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Published by
JEROME H. REMICK & CO. NEW YORK DETROIT.
 by arrangement with
LEO FEIST Inc. 235 WEST 40th ST. NEW YORK.
 and
HERMAN DAREWSKI MUSIC PUBLISHING CO., LONDON, ENGLAND.

WASHINGTON SQUARE

Words by
**COLE PORTER &
 E. RAY GOETZ**

SONG

Music by
MELVILLE GIDEON

Allegretto

PIANO



I'm feel-ing ver - y hap-py for the fu-ture that's in
 With - in our sanc-tu - a - ry, al-though wealth may be e -

p leggiero

The vocal line is in the treble clef, starting with a whole note rest followed by a series of eighth and sixteenth notes. The piano accompaniment is in the bass clef, featuring a steady eighth-note accompaniment with some triplet figures. The piece ends with a double bar line and a repeat sign.

store for us, When you and I to - geth - er quiet - ly set - tle, ——— I
 - vad - ing us, We'll wear a pair of smiles quite op - ti - mis - tic, ——— Our

The vocal line continues with a series of eighth and sixteenth notes. The piano accompaniment remains in the bass clef with a steady eighth-note accompaniment. The piece ends with a double bar line and a repeat sign.

nev - er will be snap - py and all troub - les are no more for us, I've
 views we'll nev - er va - ry, that mere mon - ey is de - grad - ing, thus We'll

The vocal line continues with a series of eighth and sixteenth notes. The piano accompaniment remains in the bass clef with a steady eighth-note accompaniment. The piece ends with a double bar line and a repeat sign.

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start - ed fur - nish - ing I've bought a ket - tle, _____ I've set - tled all my
live a life that's al - most so - cial - ist - ic. _____ Your smocks I will "bat -

plots and plans and gone and pur - chased pots and pans, a so - fa and a
- ik" for you, no frocks or shirt-waists, peek - a - boo will ev - er mar your

chair for two, _____ The bed-room suite's my fa - vor - ite, I
clas - sic skin, _____ Each Shaw and Ib - sen ma - ti - nee We'll

don't know how I'll pay for it, But I don't mind if I've got you _____
see, and ev - 'ry Sat - ur - day We'll dine out at the Vil - lage Inn, _____

rit. *molto rit.*

CHORUS

a tempo

Let's set-tle down in Wash-ington Square, We'll find a
 We'll set-tle down in Wash-ington Square, And try out

p-f a tempo

nice, old, stu-di-o there, A place with a sky-light,
 each "new thought" bill of fare, We'll eat and grow thin, there

Where we can try light house-keep-ing free from care,
 Down at each inn, where ev-'ry one "bobs" their hair.

We'll take the world of Art as our aim, And keep the
 "The Pig and Whis-tle" and "The Pink Prune?" We'll try them

"Vic - tor" play - ing "Bo - heme," And life will be ec -
all to prove we're im - mune. Though the food may be er -

-stat - ic, dear, — So mel - o - dra - mat - ic, dear, —
-rat - ic, dear, — We'll be — dem - o - crat - ic, dear, —

— When we set - tle in our at - tic, dear,
— When we set - tle in our at - tic, dear,

In Wash - ington Square _____ D.S.
In Wash - ington Square _____ Square _____
In Wash - ington Square _____ Square _____