

Popular Standard

Instrumental Edition

# KICK OFF

MARCH, ONE OR TWO-STEP

BY

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PRICE 35 CENTS  
NET

 **VANDERSLOOT**  
Music P<sup>Y</sup>B  
Williamsport, Pa.  
U.S.A.

MADE IN U.S.A.

# KICK OFF

March, One or Two Step

ABE LOSCH

Composer of  
 Four Of A Kind March  
 Four Queens March  
 A Full Hand March

## Intro

The Intro section consists of two staves of music. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in the key of D major (one sharp) and 2/4 time. The music begins with a triplet of eighth notes in both hands. The melody in the treble clef features a series of eighth notes with accents, while the bass clef provides a steady accompaniment with eighth notes and chords.

The first main section of the piece is marked *mf* (mezzo-forte). It continues with two staves of music. The treble clef staff features a melody with a triplet of eighth notes and a key signature change to D minor (two sharps) in the final measure. The bass clef staff provides a rhythmic accompaniment with chords and eighth notes.

The second main section consists of two staves of music. The treble clef staff has a melody with a triplet of eighth notes. The bass clef staff continues with a rhythmic accompaniment of chords and eighth notes.

The final section of the piece consists of two staves of music. It features a first ending bracket with two options, labeled '1' and '2'. The treble clef staff has a melody with accents, and the bass clef staff provides a rhythmic accompaniment. The piece concludes with a final chord in the bass clef.

The first system of music is a piano introduction in G major, 4/4 time. It begins with a double bar line and a repeat sign. The right hand plays a series of chords and eighth notes, while the left hand plays a steady eighth-note bass line. A forte (*ff*) dynamic marking is placed at the beginning.

The second system continues the piano introduction. The right hand features more complex chordal textures and melodic lines, while the left hand maintains the eighth-note bass line. A forte (*ff*) dynamic marking is present in the middle of the system.

The third system concludes the piano introduction with first and second endings. The right hand has a melodic line with some grace notes and slurs. The left hand continues the bass line. The first ending leads back to the beginning, and the second ending leads to the start of the Trio section.

The Trio section begins with a mezzo-forte (*mf*) dynamic. The right hand features a melodic line with grace notes and slurs, while the left hand plays a steady eighth-note bass line. The tempo is noticeably slower than the piano introduction.

The second system of the Trio section continues the melodic and harmonic development. The right hand has a melodic line with grace notes and slurs, and the left hand continues the eighth-note bass line.

First system of musical notation, featuring a treble and bass clef. The treble clef contains a melodic line with a long note tied across two measures. The bass clef contains a rhythmic accompaniment. A sharp sign is present in the key signature.

Second system of musical notation, continuing the piece. It features similar melodic and accompaniment lines as the first system, with various note values and rests.

Third system of musical notation, showing further development of the musical theme. The treble clef has several notes with 'V' markings above them. The bass clef continues with a steady accompaniment.

Fourth system of musical notation, featuring more complex rhythmic patterns in both hands. The treble clef has a series of eighth notes, while the bass clef has a more active accompaniment.

Fifth system of musical notation, the final system on the page. It concludes with a series of notes in both hands, maintaining the established musical style.

First system of musical notation. The treble clef staff contains a melody with eighth and sixteenth notes, including a triplet of eighth notes. The bass clef staff provides a harmonic accompaniment with chords and single notes. A dynamic marking of *ff* is present at the beginning.

Second system of musical notation. The treble clef staff continues the melody with various note values and rests. The bass clef staff continues the accompaniment. A *ff* dynamic marking is also present.

Third system of musical notation. The treble clef staff features a prominent triplet of eighth notes. The bass clef staff continues the accompaniment. A *ff* dynamic marking is present.

Fourth system of musical notation. The treble clef staff continues the melodic line. The bass clef staff continues the accompaniment. A *ff* dynamic marking is present.

Fifth system of musical notation, concluding the piece. The treble clef staff ends with a final chord. The bass clef staff includes a *V* marking at the end. A *ff* dynamic marking is present.