

THE GENIUS OF

Fats Waller

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I'M NOBODY'S BABY

Piano Solo Arranged by
THOMAS "FATS" WALLER

BENNY DAVIS, MILTON AGER
and LESTER SANTLY

Moderato

The image shows a piano solo arrangement of the song "I'm Nobody's Baby". The score is written for piano and consists of six systems of music. Each system has a treble and bass clef staff. The key signature is one sharp (F#), and the time signature is 4/4. The tempo is marked "Moderato". The dynamics are marked "mf" (mezzo-forte) in the first two systems. The third system features a "gva" (ritardando) marking over a series of chords, followed by a "loco" marking. The score includes various musical notations such as triplets, slurs, and dynamic markings.

I'm Nobody's Baby - 2 - 1

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one sharp (F#). The music features a complex texture with many beamed notes and rests. There are two triplets marked with a '3' in the upper staff. The piece concludes with a double bar line.

The second system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one sharp (F#). The music continues with complex textures and beamed notes. A triplet is marked with a '3' in the upper staff. The piece concludes with a double bar line.

The third system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one sharp (F#). The music continues with complex textures and beamed notes. A triplet is marked with a '3' in the upper staff. The piece concludes with a double bar line.

The fourth system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one sharp (F#). The music continues with complex textures and beamed notes. There are four triplets marked with a '3' in the upper staff. The piece concludes with a double bar line.

The fifth system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one sharp (F#). The music continues with complex textures and beamed notes. The piece concludes with a double bar line.

The sixth system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one sharp (F#). The music continues with complex textures and beamed notes. A triplet is marked with a '3' in the upper staff. The piece concludes with a double bar line.