

THE GENIUS OF

Fats Waller

PIANO SOLOS

ALL THAT MEAT AND NO POTATOES...	2
AT SUNDOWN...	4
BLACK EYED SUSAN BROWN...	6
CHANGES...	8
GIRL OF MY DREAMS...	10
I'M MORE THAN SATISFIED...	12
I'M NOBODY'S BABY...	14
I'M SITTING ON TOP OF THE WORLD...	16
MARGIE...	18
ONCE IN A WHILE...	20
PENNSYLVANIA 6-5000...	22
720 IN THE BOOKS...	24
STAY ON THE RIGHT SIDE OF THE ROAD...	28
SUNDAY...	30
SWINGIN' DOWN THE LANE...	32
WHO'S SORRY NOW...	34

SPECIAL BONUS SECTION

Selected songs from the Broadway Musical AIN'T MISBEHAVIN'	
(Get Some) CASH FOR YOUR TRASH...	42
I'VE GOT MY FINGERS CROSSED...	39
SPREADIN' RHYTHM AROUND...	46
TWO SLEEPY PEOPLE...	36

0801Z:ZK - Zenei Gyűjtemény, Köt
FS00046835

THE GENIUS OF FATS WALLER



Editor: David C. Olsen
Copyright © 1983, 1990 CPP/BELWIN, INC., Miami, FL 33014
International Copyright Secured Made In U.S.A. All Rights Reserved
Warning: Any arranging or adapting of any of the compositions within this book
without the consent of the copyright owner is an infringement of copyright.

I'M MORE THAN SATISFIED

Piano Solo Arranged by
THOMAS "FATS" WALLER

RAY KLAGES and
THOMAS WALLER

Bright tempo

I'm More Than Satisfied - 2 - 1

Copyright © 1927 (Renewed) ROBBINS MUSIC CORPORATION
All Rights of ROBBINS MUSIC CORPORATION Assigned to EMI CATALOGUE PARTNERSHIP
All Rights Controlled and Administered by EMI ROBBINS CATALOG INC.
International Copyright Secured Made In U.S.A. All Rights Reserved

This page contains six systems of musical notation for a piano piece. Each system consists of a grand staff with a treble and bass clef. The music is written in a key with one sharp (F#) and a 4/4 time signature. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like 'f' (forte) and 'p' (piano). The piece concludes with a double bar line and repeat dots at the end of the sixth system.