

THE GENIUS OF

Fats Waller

PIANO SOLOS

ALL THAT MEAT AND NO POTATOES...2
AT SUNDOWN...4
BLACK EYED SUSAN BROWN...6
CHANGES...8
GIRL OF MY DREAMS...10
I'M MORE THAN SATISFIED...12
I'M NOBODY'S BABY...14
I'M SITTING ON TOP OF THE WORLD...16
MARGIE...18
ONCE IN A WHILE...20
PENNSYLVANIA 6-5000...22
720 IN THE BOOKS...24
STAY ON THE RIGHT SIDE OF THE ROAD...28
SUNDAY...30
SWINGIN' DOWN THE LANE...32
WHO'S SORRY NOW...34

SPECIAL BONUS SECTION

Selected songs from the Broadway Musical AIN'T MISBEHAVIN'
(Get Some) CASH FOR YOUR TRASH...42
I'VE GOT MY FINGERS CROSSED...39
SPREADIN' RHYTHM AROUND...46
TWO SLEEPY PEOPLE...36

0801Z:ZK - Zenei Gyűjtemény, Köt
FS00046835

THE GENIUS OF FATS WALLER



Editor: David C. Olsen
Copyright © 1983, 1990 CPP/BELWIN, INC., Miami, FL 33014
International Copyright Secured Made In U.S.A. All Rights Reserved
Warning: Any arranging or adapting of any of the compositions within this book
without the consent of the copyright owner is an infringement of copyright.

GIRL OF MY DREAMS

Piano Solo Arranged by
THOMAS "FATS" WALLER

By
SUNNY CLAPP

Fast

This page contains five systems of musical notation for a piano accompaniment. Each system consists of a treble staff and a bass staff. The notation includes various musical symbols such as notes, rests, accidentals (sharps, flats, naturals), and dynamic markings (e.g., *f*, *sf*, *sfz*). The first system begins with a treble staff containing a series of chords and a bass staff with a simple harmonic line. The second system continues with similar chordal textures. The third system introduces more complex rhythmic patterns in the treble staff. The fourth system features a prominent melodic line in the treble staff with many slurs and ties. The fifth system concludes with a final cadence, marked by a double bar line and a repeat sign. The overall style is that of a classical piano score.