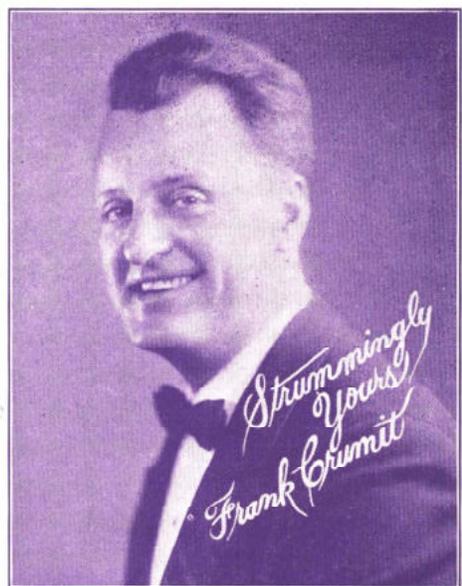


I MARRIED THE BOOTLEGGER'S DAUGHTER



COMPLIMENTARY

WITH
UKULELE ARRANGEMENT



Words & Music
by
**FRANK
CRUMIT**

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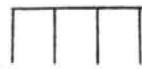


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I Married The Bootlegger's Daughter

Tune Ukulele



A D F# B

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Moderato

First system of piano introduction. Treble clef, key signature of one sharp (F#), 2/4 time. Starts with a forte (*f*) dynamic. The bass line features a steady eighth-note accompaniment.

Second system of piano introduction. Continues the accompaniment from the first system, ending with a final chord.

Voice



First system of the voice line. It begins with a double bar line and a repeat sign. The melody starts on a whole note.

One day just by chance — at a
I asked her to wed — "Go to

Vamp

Vamp section of the piano accompaniment. It consists of a rhythmic pattern of chords and single notes, marked with a piano (*p*) dynamic. It includes repeat signs.



Second system of the voice line. The melody continues with a mix of quarter and eighth notes.

cab driv - ers' dance — A won - der - ful girl -
fath - er," she said — "He's down at the still,

Piano accompaniment for the second system of the voice line. It provides harmonic support for the vocal melody.

Ukulele arr. by MAY SINGHI BREEN

ie I found A boot - leg - ger's daught -
mak - ing gin" Said he "it's with joy,

er, who al - ways drank wat - er, and un -
that I wel - come you boy and just

less there was liq - uor a - round.
hang up your hat and come in!"

Chorus

So I mar - ried the boot - leg - ger's
So I mar - ried the boot - leg - ger's
So I mar - ried the boot - leg - ger's

p-f

daught - er and real ly it is - n't so
 daught - er and she was a ter - ri - ble
 daught - er and now I'm just roll - ing in

bad I work all the day, but it's
 quince I The kissed her the one night, where the
 dough The way she drinks gin, is a

noth - ing but play; just tak - ing out or - ders for
 moon - light was bright, and I've been on a jag as ever
 ter - ri - ble sin; but girls will be girls as you

dad I know that the stuff's full of
 since They say that her mon - ey is
 know Pro - hi - bi - tion's the least of our

poi - son but me and my sweet - ie won't
 taint - ed Tho' it ain't quite as' taint - as they
 wor - ries the whole bloom - ing world may go

die - When we want a drink, we go
 say - She came with a breath, that would
 dry Her dad made his will, and he

out to the sink; The boot - leg - gers' daught - er and
 scare you the to death; But Lis - ter - ine took it a
 left the old still; To the boot - leg - gers' daught - er and

I. way. So I I. way.
 I. So I I.