

# Black Eyed Blues



*Words by*  
FRANK JACKSON  
*Music by*  
DON KENDALL



ROY BARGE

POPULAR EDITION  
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Moderato

The musical score is written for piano and voice. It begins with a piano introduction in B-flat major, marked 'Moderato'. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand. The vocal melody enters in the second system. The lyrics are written below the vocal staff, with some lines split across two staves. The score includes dynamic markings such as 'mf' (mezzo-forte) and 'f' (forte). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4.

Tinkling of love were the strumming guitars While brightly  
Many a time to that place have I gone When burning

twinkling a-bove were the stars; Ri - ta Pe - pi - ta, a gay sen - o - ri - ta, I  
mem - ry is lead - ing me on; Watching and waiting, with heart palpitat - ing, I

chanced to spy - As she was pass - ing me by; - Glancing, she held me with  
try to spy - The flashing gleam of her eye; - On - ly the tinkling gui -

won - der - ful eyes, That were a - danc - ing with fi - er - y gleam,  
- tars do I find, And twinkling stars in the heav - en a - gleam,

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Thrilled me and filled me with yearning then fled like a dream.  
 Ri - ta Pe - pi - ta re - turns to me on - ly in dreams.

**CHORUS**  
 All day through, no mat-ter what I do, I see those haunting eyes;

Try I may - I nev-er get a - way From those two

taunt-ing eyes; When I try to oc - cu - py my mind

With a lot of oth-er things I find Those black eyes come a - steal-in' And

leaveme feel- in' so blue; When I sleep they al-ways

This system contains the first two staves of music. The vocal line is in the treble clef, and the piano accompaniment is in the grand staff (treble and bass clefs). The key signature has one flat (B-flat). The first staff ends with a long note, and the second staff continues the melody with a triplet of eighth notes.

come and creep in-to my ver-y dreams; When I rise Those ev-er-

This system contains the next two staves. The piano accompaniment features a steady eighth-note pattern in the left hand and chords in the right hand. The vocal line continues with a triplet of eighth notes.

-lasting eyes Are there it seems; On my dy-ing day I will

This system contains the next two staves. The piano accompaniment has a more complex texture with triplets and sixteenth notes. The vocal line has a long note followed by a triplet of eighth notes.

see, Those black eyes look-ing at me, There's no cure when you're

This system contains the next two staves. The piano accompaniment features a steady eighth-note pattern in the left hand and chords in the right hand. The vocal line continues with a triplet of eighth notes.

suff-ring with Black Eyed Blues. Blues.

This system contains the final two staves. The piano accompaniment features a steady eighth-note pattern in the left hand and chords in the right hand. The vocal line continues with a triplet of eighth notes. The system ends with a double bar line and a repeat sign.

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