

FATS WALLER'S ★ ★ ★ ★ ★ ★ OWN ORIGINAL TUNES

*Swing
Song
Folio*



PRICE 50 CENTS

BARON



CLARENCE WILLIAMS

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SQUEEZE ME!

By THOMAS (Fats) WALLER
& CLARENCE WILLIAMS

Tempo di Blues

Piano introduction in G major, 4/4 time. The piece starts with a forte (*f*) dynamic and a *dim.* (diminuendo) marking. The melody is played in the right hand, and the bass line is in the left hand. The introduction consists of 12 measures.

*A7 Daug. D7 G C G A7 Daug. D7

Chord diagrams for the first system: *A7 (x02020), Daug. (x02020), D7 (x02021), G (x32023), C (x32013), G (x32023), A7 (x02020), Daug. (x02020), D7 (x02021).

mp

Dad - dy, you've been dog-gone sweet to me, ——— Dad-dy, you're the on - ly one I see;

Vocal line and piano accompaniment for the first line of lyrics. The piano part continues with a *mp* dynamic.

G G7 B7 Em Am7 E dim D A7

mf

——— You know I need but you, — 'cause you're my man, — You love me like no one

Vocal line and piano accompaniment for the second line of lyrics. The piano part continues with a *mf* dynamic.

D7 Am7 D7 Em7 A7 D Am B7 A dim Em Gm A7 D Ddim D7

(Guitar *facit*)

can; Some-thing 'bout you I can't re - sist; ——— When you kiss me, dad-dy, I stay kissed.

Vocal line and piano accompaniment for the third line of lyrics. The piano part continues with a *p* dynamic.

* SYMBOLS FOR UKULELE, GUITAR AND BANJO.

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REFRAIN

D dim. 
 A7 
 D7 
 G 
 D dim 
 A7 
 D7 

Dad - dy, SQUEEZE ME and SQUEEZE ME a - gain! Pa - pa, don't stop till I tell you



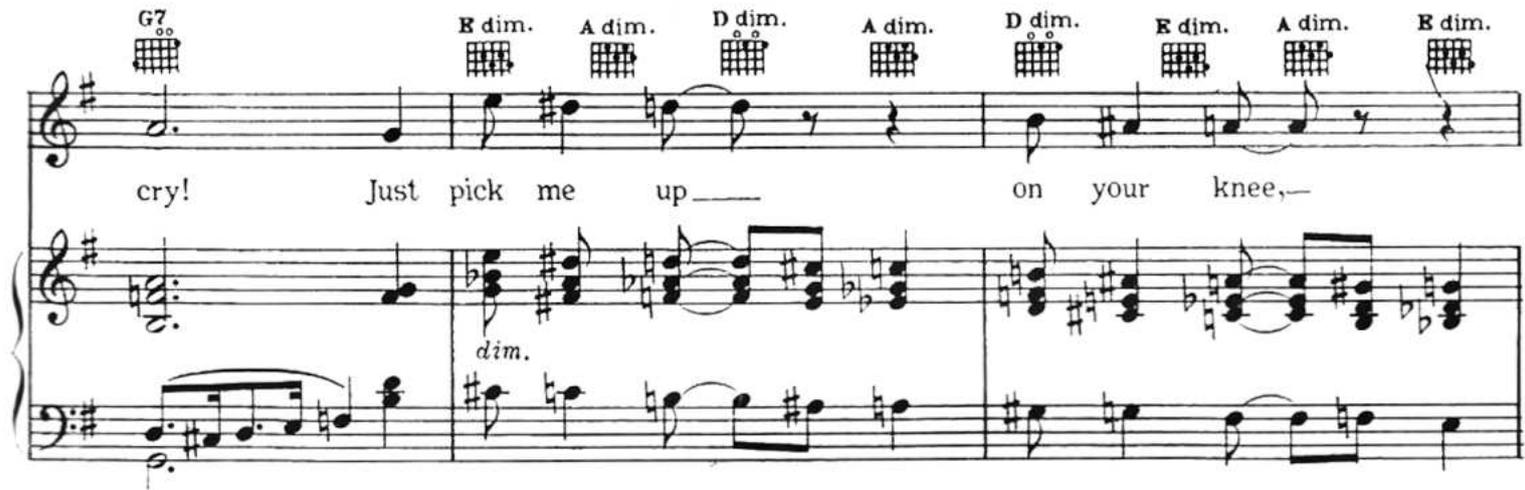
when! Dad - dy, SQUEEZE ME and kiss me some more, Just like you did be -



fore! Pa - pa, cu - pid is standing close by; Dad - dy, don't let your sweet ba - by



cry! Just pick me up on your knee, -



Cm (Guitar tacit.)
 (Spoken ad lib.)

1 D7 G D dim. 2 D7 G

I just get so, you know, Oh, when you SQUEEZE ME! — Dad - dy, you SQUEEZE ME! —

SPECIAL CHORUS

mf

L.H.

p

dim. L.H. Ped. *