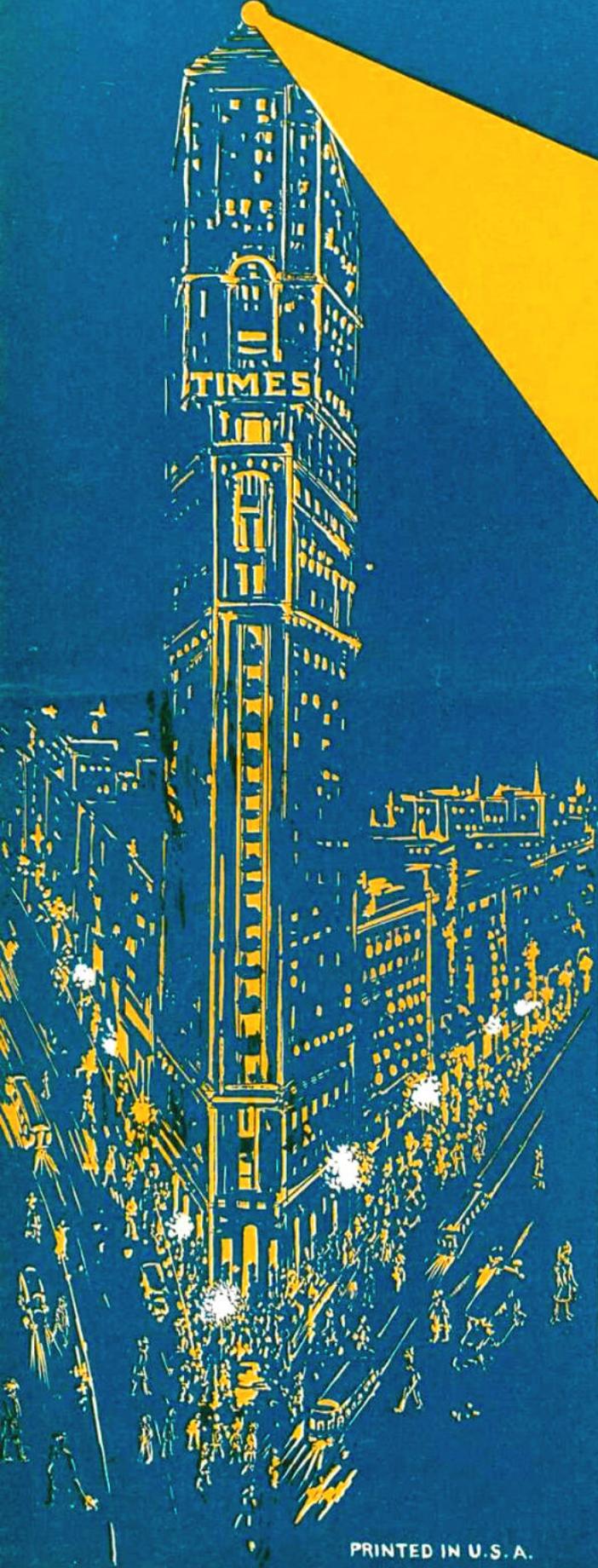


"Nobody's Lonesome But Me"

TOMMIE MALIE
CAL DE VOLL
LARRY VINCENT



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Nobody's Lonesome But Me

A Rube Bennett Arrangement

Piano Tune Uke in D

A D F# B

Words & Music by

TOMMIE MALIE
CAL DE VOLL
LARRY VINCENT*Moderato*

The musical score is arranged in a piano-voice format. It begins with a piano introduction in the key of D minor (two flats) and 2/4 time, marked *Moderato*. The piano part consists of a melody in the right hand and a bass line in the left hand. The vocal line enters with the lyrics: "A bed, A chair, And No one at home, Who". Above the vocal line, there are guitar chord diagrams for A, D, F#, and B. The lyrics continue: "four bare walls, Are all that wait at home for me; gives a hang, Or ev - en of - fer sym - pa - thy, No - bod - y there, to heed my calls, No one to phone, Don't know a gang,". The piano accompaniment continues throughout the vocal lines, with dynamic markings such as *f*, *fz*, and *p*. The score concludes with a final piano flourish.

Thats the reas - on ev - 'ry night you'll see me;
 So I'm not to blame if you should find me;

CHORUS

Stand - ing on the cor - ner, Like Jack - ie Hor - ner, No - bod - y's

p-mf

lone - some but me, Ev - 'ry oth - er fel - low,

Knows some one to "Hel - lo," No - bod - y's lone - some but me;

Fa - ces sur - round me pas - sing to and fro,

Crowds all a - round me but not a soul I know,

In this great big ci - ty It seems a pi - ty, No - bod - y's

lone - some but me. me.