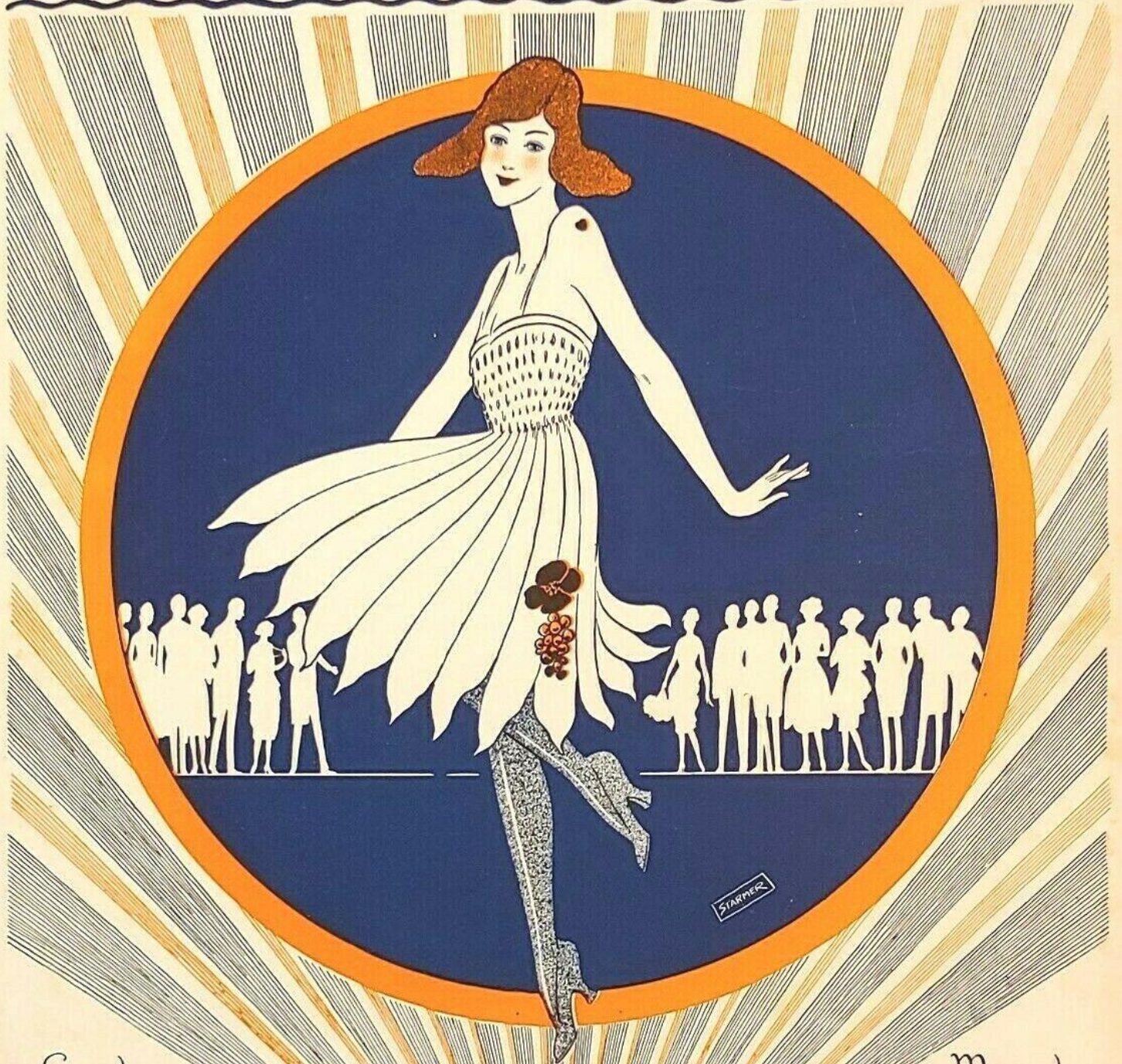


Shake It and Break It



Lyric by
H. Qualli Clark

Music by
Signor Friscoe (Lou Chihai)

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Shake It And Break It

Words by
H. QUALLI CLARK

Music by
SIGNOR FRISCOE LOU
CHIA

Piano

The piano introduction consists of two staves. The right hand plays a series of eighth and sixteenth notes in a descending pattern, while the left hand provides a steady bass line with chords and single notes.

Voice

There's a new fash-ioned dance that's the
Mar - y Price shook it nice af - ter

Vamp

The piano accompaniment for the first vocal line features a 'Vamp' section with a repeating rhythmic pattern of chords in the right hand and a steady bass line in the left hand.

rage 'round this town, Girls that dance this new dance wear a new fashioned gown
shed danced it twice with Jim Brice, danced it thrice and that shake did suf - fice

The piano accompaniment for the second vocal line continues with the same rhythmic pattern as the first system, supporting the vocal melody.

This gown cute and nif - ty made of taf - fe - ta fine say it's some
He was her lan - lord, a grouch who saved ev - 'ry cent and now her

The piano accompaniment for the third vocal line concludes the piece with a final chord and a steady bass line.

creme de la creme and it is strict - ly in line. Those who
house it costs noth - ing and he pays her the rent. Old man

dance this new dance suf - fo - cate with de - light, First you
Stout had the gout he could scarce get a - bout "Shake it

jazz to the left then you jazz to the right What a queer sen - sa - tion Lor - dy
Kate knew the route took him out made him stout When she start - ed shak - ing he com -

grips you clear through and then you cling to ma - ma like glue oh! how they
menced to step light and now he gives a ^{pa - pa} free dance each night oh! how they

glide sat - is - fied that they nev - er died be - fore they had a chance to do this
 glide sat - is - fied that they nev - er died be - fore they had a chance to do this

Non de - scrip - tive dance and ev - 'ry one glid - ing by heaves a sigh oh! my and
 Non de - scrip - tive dance and ev - 'ry one glid - ing by heaves a sigh oh! my while

then you keep on sigh - ing 'till you go off in a trance. They shake pret - ty gowns while the
 poor old Brice he pays Miss Price the house rent in ad - vance They shake pret - ty gowns while the

mus - ic sounds and move slow, so neat and sweet they sing as they go.
 mus - ic sounds and move slow, so neat and sweet they sing as they go.

Chorus

Shake it Break it float it 'round the hall _

The first system of the chorus features a vocal line in the treble clef and piano accompaniment in the grand staff. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 6/8. The lyrics are "Shake it Break it float it 'round the hall _".

If it cracks, dont you slack shake gowns dont stall Oh! come on

The second system continues the chorus with the lyrics "If it cracks, dont you slack shake gowns dont stall Oh! come on". The piano accompaniment includes some triplet figures in the bass line.

shake lad - ies lean, fat, short and tall _ Just shake it

The third system contains the lyrics "shake lad - ies lean, fat, short and tall _ Just shake it". The piano accompaniment features a steady eighth-note bass line.

and break it hang it on the wall. _____ wall. _____

The fourth system concludes the chorus with the lyrics "and break it hang it on the wall. _____ wall. _____". The piano accompaniment ends with a final chord in the right hand.