

Won't You Let Me Be Your Pal, 'Cause I Loves You, Honey Gal

HONEY GAL

Words & Music by

SHELTON
BROOKS



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Modto.



p

1 I know a lit-tle girle who's the 1 - dol of my heart, And she's as
2. At night when I am sleeping in my dreams she's ever there, And with a

VAMP

The vamp section is marked with a bracket and the word 'VAMP'. It features a repeating eighth-note pattern in the right hand and a corresponding bass line in the left hand, both starting on a whole rest. The dynamics are marked 'p' (piano).

sweet as she can be — Some eve-ning I am goin' to ask her
heart that's good and true — If I should ev - er get the chance to

The piano accompaniment for the first line of the verse features a melody in the right hand and a supporting bass line in the left hand. The melody includes a half-note rest followed by a quarter-note run.

if she will be mine, When we are seat - ed un - der - neath the tree — I
have her for my own, I real ly don't know what on earth I'd do — And

The piano accompaniment for the second line of the verse continues the melody and bass line from the first line, ending with a final chord in the right hand and a sustained note in the left hand.

know a lot of lit - tle girl-lies but there's none like her, She is the
of - ten thro' the day I'm think-ing of my hon - ey gal, For I'm so

on - ly one for me _____ If she'll on - ly be my lit - tle
hap - py when she's near _____ If she'll on - ly wait un - til a

ba - by girl, Then I'll be hap - py as I can be _____
moon light night, It's then I'll whis - per these words in her ear _____

CHORUS

p-f
Hon - ey gal I'm cer - t'n'y in love with you hon - ey gal I'll

p-f

roam this wide world with you, Honey gal I love you true There's no one in the world like

This system contains the first line of the song. The vocal melody is on a treble clef staff with a key signature of two flats (B-flat and E-flat). The piano accompaniment is on a grand staff (treble and bass clefs). The lyrics are written below the vocal staff.

you ——— Hon-ey gal you know I'd leave my home for you hon-ey gal My

This system continues the melody. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. The lyrics continue below the vocal staff.

heart thumps and bumps for you Won't you let me be your pal, 'Cause I love you hon-ey

This system continues the melody. The piano accompaniment maintains the same rhythmic pattern. The lyrics continue below the vocal staff.

gal Yes I love you hon-ey gal. ——— gal. ———

This system concludes the song. It includes a first ending (marked '1') and a second ending (marked '2'). The piano accompaniment ends with a final chord. The lyrics continue below the vocal staff.