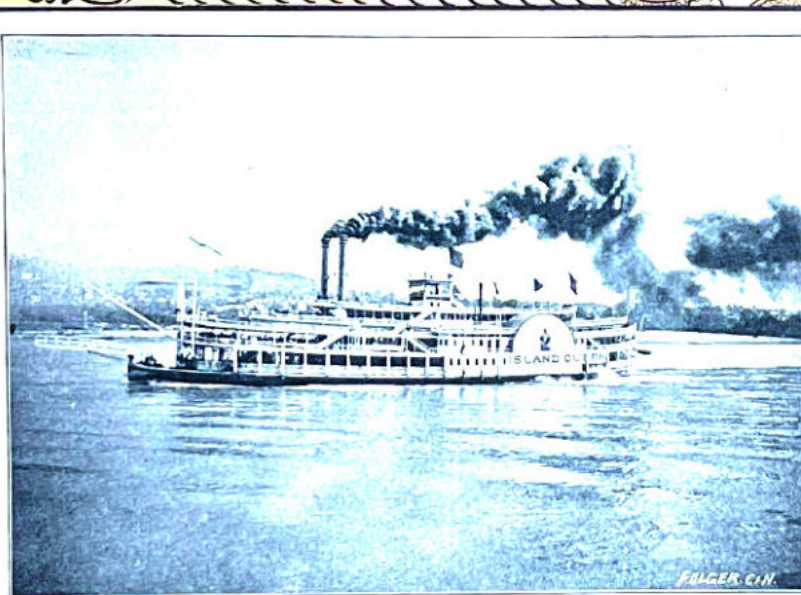


THE CONEY ISLAND DIP



As Nightly
Played on the
STEAMER
ISLAND QUEEN

COMPOSED BY

ADD. J. RESSEQUE

5

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The Coney Island Dip.

March and Two Step.

ADD. J. RESSEGUE.

Slow Rag.







This page contains five systems of musical notation for a piano piece. Each system consists of a treble staff and a bass staff. The key signature is one flat (B-flat). The notation includes various musical elements such as notes, rests, and ornaments. The first system shows a melodic line in the treble and a supporting bass line. The second system includes first and second endings, marked with '1' and '2' above the staff. The third system continues the melodic development. The fourth system features a triplet of eighth notes in the treble. The fifth system concludes the piece with a final cadence. The overall style is that of a classical piano composition, possibly from the 19th or early 20th century.