

IN DEAR OLD SAN FRANCISCO

AS FEATURED BY MISS VIRGINIA ROLAND
IN PINK & GRAY'S ROAD SHOWS



WORDS & MUSIC BY

HERBERT E. GRAHAM

WRITER OF "I WISH I HAD A BEAU",
"I'M A-LOVIN' ONLY YOU", "CHILLY BILLY", Etc.

HAROLD ROSSITER MUSIC COMPANY
Chicago — New York — U. S. A.

THE
EXPOSITION
SOUVENIR
SONG

In Dear Old San Francisco

Song by H. E. GRAHAM.

INTRO.

Schot. Tempo-expressivo.

p

Wont you come a - long with me to dear old Fris - co Town,
San - Fran - cis - co wel - comes ev - 'ry - one from ev - 'ry - where,

p

Wont you be my sweet - heart when we reach the fam - ous Town,
Sweet-hearts from New York, Chi - ca - go, Pitts - burgh will be there,

We can have a jol - ly time on trol - ly line or au - to at the
Phil - a - del - phia, Port - land, Kan - sas Ci - ty, Butte, Se - at - tle, will be

World's Fair Grounds, My dear - ie, wed - ding bells may ring for us out
at the Fair, De - troit and Bos - ton, Buf - fa - lo, Los An - ge -

cresc. > rit.

in that bal - my clime, Hon - ey-moons may shine for us if
lus and Den - ver-eans, St. Lou - ie and Mil - wau - kee, St. Paul,

we are thus in - clined, We can go a - court - ing in an
New - ark, New Or - leans, Min - ne - a - po, Cin - cin - na - ti,

air - o - plane, a - work - ing out on Fris - co Bay. — A-way out
Salt lake, Spo - kane, Wash - ing - ton will all be there. —

CHORUS.

1st-p West in San Fran-cis-co Town for mine, Out where the
2d-f

Not fast. Keep same tempo as in 1st part.

bands are play - ing, play - ing all the time; Out where you

nev - er have a care, ev - 'ry - bo - dy there

ff

ff

Way out West in dear old Cal - i - for - nia,

ff

ff

Come with me and join the mer-ry throng, Out to the

This system contains the first two measures of the song. The vocal line features a melody with eighth and quarter notes, accented. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand.

fair, out where we'll have both wine and song, Out at the

This system contains the next two measures. The piano accompaniment includes a *cresc.* (crescendo) marking in the right hand.

Gold - en Gate Park, Wel - come sweet - hearts

This system contains the next two measures. The piano accompaniment features a more active bass line with eighth notes.

on San Fran-cis-co Bay. A-way out Bay.

This system contains the final two measures, marked with first and second endings. The piano accompaniment includes dynamic markings: *ff* (fortissimo), *dim.* (diminuendo), and *p* (piano). The first ending leads back to the beginning of the system, while the second ending concludes the piece.