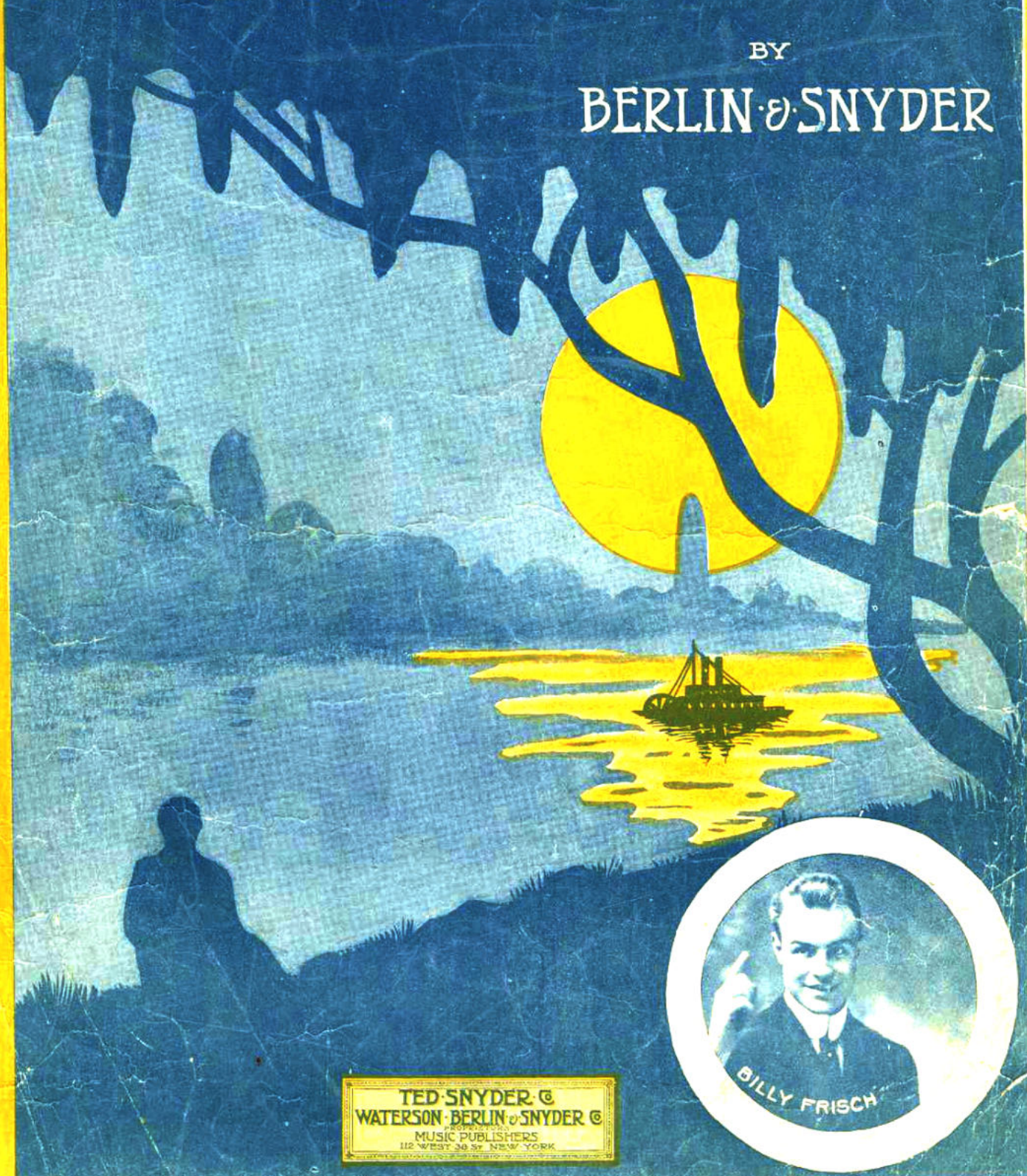


I WANT TO BE IN DIXIE

BY
BERLIN & SNYDER



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MUSIC PUBLISHERS
112 WEST 36 ST. NEW YORK

I WANT TO BE IN DIXIE

By BERLIN & SNYDER

Moderato



I'm ve - ry glad _____ I'm ve - ry
Con-duc-tor man _____ Con-duc-tor

Till ready



glad _____ Be-cause a train I'm tak - in', To that ne'er _____ for - got - ten
man _____ I'm kind o' hard of hear - in' So just fix _____ it when the



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or for - sak - en Sun - ny land of cot - ton down to the town I was
train is near - in' Dear old Dix - ie, bet - ter shout, hol - ler out, good and

born, — I'm glad I had — I'm glad I had — E-nough to
loud. — Con-duc-tor man — Con-duc-tor man — I'm goin' to

buy a tick - et Now I hope that there will be no pause
fall a - sleep now, Tell the mo - tor man to start the train

Let me tell..... you the rea - son is be - cause:
Let me tell..... you when I wake up a - gain:

4 CHORUS

I want to be _____ I want to be _____ I want to

p-f

be down home in Dix - ie, Where the hens are dog - gone

glad to lay Scram - bled eggs in the new mown hay, You ought to

see _____ You ought to see _____ You ought to see my home in

Dix - ie, You can tell the world I'm go - ing to —

The first system of the sheet music features a vocal melody in G major (one flat) and a piano accompaniment. The vocal line starts with a half note 'Dix', followed by a quarter note 'ie', then a quarter rest, and continues with 'You can tell the world I'm go - ing to' ending on a whole note. The piano accompaniment consists of chords and single notes in the right and left hands.

D - I - X - I don't know how to spell it, But I'm

The second system continues the vocal melody with 'D - I - X - I' (each letter a half note), followed by 'don't know how to spell it, But I'm'. The piano accompaniment provides harmonic support with chords and moving lines.

goin' — You bet I'm goin' — To my

The third system features a vocal melody with a long note for 'goin' —', followed by 'You bet I'm goin' —' and 'To my'. The piano accompaniment includes a triplet of eighth notes in the right hand.

home in Dix - ie land. I want to land.

The fourth system concludes the piece with 'home in Dix - ie land. I want to land.' The vocal melody has two endings: the first ending leads back to the beginning, and the second ending concludes the piece. The piano accompaniment features a triplet of eighth notes in the right hand.