

# HEAVY SUGAR PAPA

*Doncha Try To Sakrin Me!*

By

*Jack Bantle & Walter Ruf*



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# Heavy Sugar Papa

DONCHA TRY TO SAK'RIN ME!

By JACK BANTLE and WALTER RUF

*f* Slowly

VAMP

The piano introduction is in 4/4 time, starting with a key signature of one flat (B-flat). It features a slow, steady accompaniment with a melody in the right hand and a bass line in the left hand. The tempo is marked 'Slowly' and the dynamics are 'f' (forte). The piece concludes with a 'VAMP' section, indicated by a double bar line and the word 'VAMP' above the staff.

VOICE

(She) Hea-vy Sug-ar Pa-pa used to be sweet 'n' grand But now you're so cold—  
 (He) Had a nif-ty Ma-ma who was wild ov - er me I was her sweet Pop-

*p*

The first vocal line is in 4/4 time, starting with a key signature of one flat. The melody is in the right hand, and the piano accompaniment is in the left hand. The dynamics are marked 'p' (piano). The lyrics are: (She) Hea-vy Sug-ar Pa-pa used to be sweet 'n' grand But now you're so cold— (He) Had a nif-ty Ma-ma who was wild ov - er me I was her sweet Pop-

Used to hug 'n' kiss but now you just hold my hand I've rea - son to scold—  
 But her wicked pace be-gan to ru - in - ing me So I called a stop—

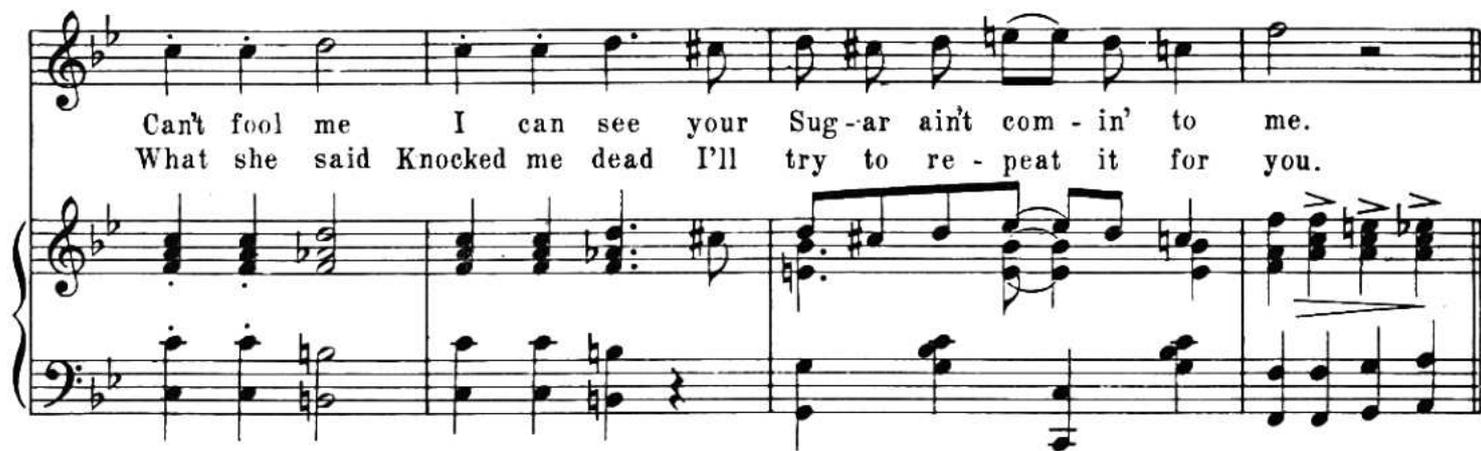
*p*

The second vocal line continues the melody in 4/4 time, one flat key signature. The piano accompaniment remains in the left hand. The dynamics are marked 'p'. The lyrics are: Used to hug 'n' kiss but now you just hold my hand I've rea - son to scold— But her wicked pace be-gan to ru - in - ing me So I called a stop—

Once you were so lov - in' sweet Then you start-ed cut - tin' down But you  
 When she saw me cut - tin' down Trou - ble then be - gan to brew And

*mp*

The third vocal line continues the melody in 4/4 time, one flat key signature. The piano accompaniment remains in the left hand. The dynamics are marked 'mp' (mezzo-piano). The lyrics are: Once you were so lov - in' sweet Then you start-ed cut - tin' down But you When she saw me cut - tin' down Trou - ble then be - gan to brew And



Can't fool me I can see your Sug-ar ain't com - in' to me.  
What she said Knocked me dead I'll try to re - peat it for you.

## CHORUS



Hea - - vy Sug-ar Pa - pa! I don't want no sac-cha - rine  
Hea - - vy Sug-ar Pa - pa! I don't want no sac-cha - rine



Hea - - - vy Sug - ar Pa - pa!  
Keep a spread - in' hon - ey!



Sub - sti - tutes won't win yo' queen!  
I'm your lit - tle Sug - ar fiend!  
Where Hea - vy Sug - ar  
Now, You're the man whose

you used to place Now There's a nas - ty Sac - cha - rine taste Say!  
name I had picked To Change from Ed - die to "Ben - e - dict" Say!

The first system of the musical score features a vocal line and a piano accompaniment. The vocal line is in a treble clef with a key signature of one flat and a 4/4 time signature. The piano accompaniment consists of a right-hand melody and a left-hand bass line. The lyrics are: "you used to place Now There's a nas - ty Sac - cha - rine taste Say! name I had picked To Change from Ed - die to 'Ben - e - dict' Say!"

You're get - ting slow And ought to know to Make a Sweet Cook - ie you  
Op - en your eyes And re - al - ize that I'm all broke out with what

The second system continues the musical score. The vocal line and piano accompaniment are shown. The lyrics are: "You're get - ting slow And ought to know to Make a Sweet Cook - ie you Op - en your eyes And re - al - ize that I'm all broke out with what". A *cresc.* marking is present in the piano accompaniment.

got to use dough! Hea - - vy Sug - ar Pa - pa! —  
ain't bad to take! Make — it snap - py Pa - pa! —

The third system of the musical score. The vocal line and piano accompaniment are shown. The lyrics are: "got to use dough! Hea - - vy Sug - ar Pa - pa! — ain't bad to take! Make — it snap - py Pa - pa! —". A *p* marking is present in the piano accompaniment.

Plen - ty lov - in' I do crave — By Hold - in' back the sweet stuff  
Hur - ry up and I mean run — If I am still your Queen Bee

The fourth and final system of the musical score. The vocal line and piano accompaniment are shown. The lyrics are: "Plen - ty lov - in' I do crave — By Hold - in' back the sweet stuff Hur - ry up and I mean run — If I am still your Queen Bee".

Pa - pa's on - ly dig - gin' his own grave \_\_\_\_\_ I'm say - ing  
 Bet - ter get your hon - ey 'fore your stung \_\_\_\_\_ I'm say - ing

If you don't treat me \_\_\_\_\_ Just as you should \_\_\_\_\_ I'll raise more Dev-il than  
 You've got the right gal \_\_\_\_\_ I'll tell you why \_\_\_\_\_ To get to Heav-en you

*pp*

"Plu - u - to" could! So Hea - - vy Sug - ar Pa - pa!  
 don't need to die! But Hea - - vy Sug - ar Pa - pa!

*ff*

1 2

Don - cha try to Sak - 'rin me. \_\_\_\_\_  
 Don - cha try to Sak - 'rin me. \_\_\_\_\_