

THE TROUSSEAU BALL

FROM

"TUMBLE IN"

A Musical Play

As presented by
MR. ARTHUR HAMMERSTEIN
In conjunction with Mr. Archie Selwyn

THE BOOK AND LYRICS BY
OTTO HARBACH

THE MUSIC BY
RUDOLF FRIML

Authors of "The Firefly," "High Jinks," and "Katinka"

Published Separately

WON'T YOU HELP ME OUT?
THE TROUSSEAU BALL
LIMBO LAND
THE WEDDING BLUES

I'VE TOLD MY LOVE
YOU'LL DO IT ALL OVER AGAIN
SNUGGLE AND DREAM
THE LAUGH

THE THOUGHTS THAT I WROTE ON THE LEAVES OF MY HEART
A LITTLE CHICKEN FIT FOR OLD BROADWAY

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Trousseau Ball

Lyrics by
Otto Harbach

Music by
Rudolf Friml

Allegro moderato

The musical score is written for piano and voice. It begins with a piano introduction in E-flat major, 2/4 time, marked *Allegro moderato*. The piano part features a rhythmic accompaniment of eighth and sixteenth notes. The vocal parts enter with the lyrics:

Dal I'm get - ting blue, dear,
Anne yes, might - y blue, dear,

The piano accompaniment includes dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *fz* (forzando). The score continues with a solo for **Dal** singing:

Dal Our wed - ding hour seems far a - way,

The piano part provides harmonic support with chords and melodic lines, including a prominent bass line.

Anne Dal

To tell you true, dear, To tell you true, dear, I wish our wed-ding was to -

day. I've got the ring, dear, and ev-'ry-thing, dear,

Anne

Be-fore a preach-er how I would like to stand! I'd love to do so—

I've got my trous - seau Planned: Gowns soft and

Refrain

cling - y, Frocks all flow-er-decked and spring - y, Sau - cy pet - ti - coats so

mf-f

swing - y; I will let you see me dressed like a doll, Lac - es all

film - y, Fluff - y - ruf - fle things that thrill me, You'll see me

wear-ing them all, We'll give a Trou - seu ball. Gowns soft and

fz

1. 2.